

In This Issue:

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**JANUARY 202** 

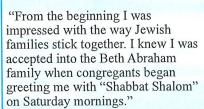
TEVET - SHEVAT 5784

#### **EVERYONE'S FRIEND**

Bonnie Beaman Rice

Retiring after 40 years, at six days a week, 13 synagogue presidents, seven rabbis and thousands of congregants (more like thousands of supervisors!), Dennis Day has accomplished a nearly impossible feat, to wit: he is everyone's friend. A moniker that is well earned, in light of the fact that never has a mean word crossed his lips; never has a surly mood seeped from his persona; and, NEVER has he spilled the goods of any secrets conveyed to him by anyone of us- mainly, he says because he realized early on: "you never know who is related to who."





Dennis Day

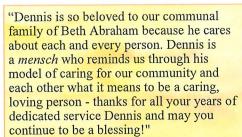
It was in November 1984 that Dennis first crossed the Beth Abraham Synagogue threshold as our newly-hired custodian. It didn't seem like too much of a stretch. He knew our congregants from having already served as our security guard for the two years prior. And the job description did not appear too overwhelming, inasmuch as the then-existing staff included two other custodians, a housekeeper and a part-time grounds keeper. Fast forward

to the present and Dennis, at the ripe young age of 76, like a five-man band with instruments strapped to every limb, performs all these functions by himself with aplomb.

Need tables moved and chairs arranged? He'll do it. Need the kitchen kashered for Passover? He's on it. Need more energy as your committee sets up for an event? He'll provide the tempo with his favorite music genre, the sixties. Need an ear to vent to, a shoulder to cry on, a helping hand, in short, need a friend? He'll be one.

"In my many years of serving congregations across the country, Dennis is the kindest, most even-tempered, bighearted person with whom I have had the pleasure of working."

Cantor Andrea Raizen



Rav Aubrey Glazer

Mind you, none of these latter tasks were in his job description; but his duties clearly included taking care of our synagogue home and over the years, not unlike Noah, he kept us 'afloat,' despite two floods (one on Salem and one at Sugar Camp) and two lightning strikes! If facilities maintenance was a competitive sport, the final score would be Noah 1 and Dennis 4!

(Continued on page 4)



**SYNAGOGUE** 

#### The Cantor's Corner Cantor Andrea Raizen



We are just beginning the **Book of Exodus** in our Torah reading cycle, and in just a few of weeks we will hear Shirat Hayam, the Song at the Sea.

Despite the fact that we read according to the triennial system at Beth Abraham, we follow the tradition that we always chant the song every year. This is certainly in keeping with the fact that this stepped into the sea at once. The particular Shabbat is called Shabbat Shira, or the Shabbat of Song. The entire song is part of our daily morning liturgy in the preliminary prayers and the essential line, Mi chamocha baelim Adonai, Who is like You, God among the gods, is found in the morning and evening service. When it is chanted from the Torah, a special melody is used for certain phrases. Although it is said to be quite an old melody, it probably is not what Moses and Miriam sang at the shores of the sea.

The account of the Israelite's exit from Egypt, the tense moments when they find themselves trapped at the edge of the sea and the consequent miraculous redemption as the sea parts, lends itself to a plethora of midrashim that attempt to add important details to the story. Probably the most famous of which tells that the Israelites were in a real panic. No one knew how to swim well enough and it became a mob scene. One man, Nachshon ben Aminaday of the tribe of Judah, figured out the answer. He found himself a little space, backed up and took a running leap toward the sea. When his toe got to a place where it should have touched the water, the sea divided under that this one-line song was the original him and he landed on dry land. Israel then marched forward. Nachshon literally took a leap of faith.

A variation of that story says that a circle of people are standing at the edge of the sea, every one afraid to go into the water. Each tried to push someone else

into the water. Eventually one man fell by accident, and then the sea divided. Sometimes, even against our will, we are called upon to be a leader.

Another story has its basis in Talmud, but with a healthy dose of feminism thrown in. It states that each tribe wanted to be the first to enter the water. Each wanted the bragging rights for their tribe, so they prevented every other tribe from getting wet. While everyone was pushing and holding each other back, the women looked at each other, held hands and moment they entered, the sea divided. When that happened, the men stopped struggling with one another and all of Israel began to cross.

Once the Israelites pass through the sea and the Egyptians drown in pursuit, Moses leads the people in song, praising God. This is the first song recorded in the Torah. But just how was it sung? The Rabbis offer three opinions. The first says that Moses sang a verse and then the people responded with what was essentially a refrain, like the chorus of the song. This continued throughout the song. Another opinion explains that Moses sang each verse and the people simply repeated those same words. And the last states that as soon as Moses began to sing, the people spontaneously joined him, already knowing all the words. At the end of the traditional song, the Torah tells us that Miriam took her timbrel and led the women in song and dance, Vata-an lahem Miriam: Shiru L'Adonai ki ga-oh ga-ah, sus v'rochvo rama vayam, "And Miriam chanted for them: 'Sing to Adonai, for God has triumphed gloriously, horse and rider God has thrown in the sea." Some claim shira in its entirety. I am particularly partial to this theory as it makes Miriam the first cantor, and a female to boot! No matter which tradition you prefer, I encourage you all to continue to lift your voices together in joyous song as we begin a new year.

# BETH ABRAHAM



GIVING SOCIETIES

#### CHAI SOCIETY

MIKE FREED STEVEN & LINDA HORENSTEIN **TERRY & MARLENE PINSKY ALLAN\* & BRENDA RINZLER** NORM & MARY RITA WEISSMAN

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**LARRY & CINDY BURICK BRUCE & DEBBIE FELDMAN DAVID & SUSAN JOFFE** MARC KATZ & JULIE LISS-KATZ **EDWARD & MARCIA KRESS** MICHAEL & ELLEN LEFFAK ALLEN LEVIN\* **DONALD & CAROLE MARGER LEE & PATTI SCHEAR ANDREW & PAMELA SCHWARTZ** FRIEND OF THE CONGREGATION

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**BETH ADELMAN** MATT & ELAINE ARNOVITZ MIKE & JOANN CHAMBERS **BILL & MELINDA DONER DOUGLAS & BETHANY EINSTEIN DENEAL\* & ESTHER\* FELDMAN GARY & IRENE FISHBEIN** LYNN FOSTER **JOEL & ANGELA FRYDMAN** RENATE FRYDMAN MICHAEL & ROCHELLE\* GOLDSTEIN **SAMMYE HARRISON\*** STANLEY & SUSAN KATZ **NORM & KAY LEWIS SCOTT & ANN LIBERMAN** DAVID & JOAN MARCUS ALAN & MYRNIE MOSCOWITZ WALTER RICE & BONNIE BEAMAN RICE **REX & LOUISE TINCHER** FRIEND OF THE CONGREGATION FRIEND OF THE CONGREGATION

\*OF BLESSED MEMORY

# SECRET OF SLOW-COOK NATION AND THE AROMA OF SHABBAT: WHY CHOLENT IS SO DELICIOUS

RAV AUBREY GLAZER

If you have ever smelled the aroma of Shabbat, then you will agree there must



be some secret recipe! If so, we might start by considering just why *Cholent* is so delicious...

Firstly, what is *Cholent*? In

good Jewish fashion, the name Cholent itself is under debate: [cholent] to be a compound word coming from the French chaud ("hot) and lent ("slow") or of chaudes lentes ("hot lentils"). That's enough proof for me, but not to be outdone by the French, Hebraicist offer a competing theory that Cholent is actually of Hebraic origin, coming from she-lan ("that rested [overnight]") referring to how Jews would keep familial pots of Cholent in their town's baker's ovens to cook. Finally, Yiddishts like Max Weinrich argue that Cholent is derived from the Latin present participle calentem ("that which is hot") from the Old French chalant, present participle of chalt, from the verb "to warm," chaloir. The debate over Cholent's etymological history indeed reflects the multiplicity of its manifestations - just think of all the recipes out there, and even if you've tasted many, you definitely haven't yet

tasted them all.

Secondly, why Cholent? If Torah asserts that we are not allowed to kindle a fire on Shabbat, according to Exodus 35:3, and cooking is among the 39 categories of work not allowed on Shabbat according to rabbinic tradition, then what is a loyal Jew to do on Shabbat for food? Cholent! Before we were a Startup Nation, we were a Slow-Cook Nation (way before it became all the rage)! The Jewish people displayed their creativity in finding ways to still cook while respecting these strictures so that Shabbat could be truly a delight while remaining faithful to Torah. The origins of this succulent dish are Middle Eastern, and from there it spread to North Africa, and by the ninth century it was already found in Spain, and eventually it made its way to Eastern Europe. We discover recipes for Ashkenazi-style *Cholent* by Rabbi Yitzhak of Vienna in 1180. Recall this was prior to electricity in Europe, so it made practical sense that a pot with the collected, uncooked ingredients would be brought to the local baker before sunset on Fridays. We even learn how the lids of the pot were sealed with a paste of flour and water to ensure proper cooking over Sabbath. With the baker's oven fired up, the pots found a home. Nothing was disturbed until the following next midmorning, when the baker would open the door and give the still-hot pots back to the families on

their way home from Synagogue, thus enabling Shabbat delight and observance all to be preserved. Proof is in the widespread appeal of this same practice observed in Medieval Spain, Morocco, Tunisia, Algeria, and Uzbekistan where black pots of Adafina, Scheena, D'fina, and Bokla, respectively, were placed overnight in the baker's ovens.

Thirdly, why does *Cholent* still matter? The diversity of the locavore ingredients in this overnight slow-cook stew are a reflection of the diverse Jewish geography of their origins. Consider that Moroccan *Scheena* is made with chickpeas, rice or hulled wheat, potatoes, meat, and whole eggs, while the Tunisian *D'fina* incorporates lamb's feet and cardoons, a relative of the artichoke.

So remember the Sabbath and delight in it as Torah teaches us—how? By preparing and delighting in the original ethos of the Slow-Cook Nation. Whatever your style of *Cholent*, it's impossible not to fall in love with that glorious aroma that will encircle and draw you back home for Shabbat. We'll pursue the possibility of making *cholent* at Beth Abraham in the future. In the meantime, Slow-Cook Nation might inspire your kitchen and reconnect you to that timeless aroma of Shabbat.

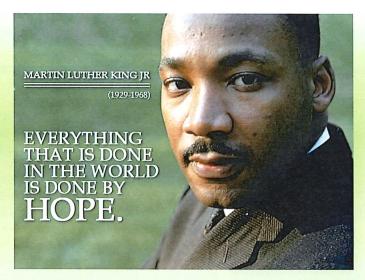
# Tu Zighvat

Tu B'Shevat, the birthday of the trees, falls on January 25, but we will celebrate with a Taste of Tu B'Shevat following Kiddush lunch on Saturday, January 27. Similar to the Passover seder, we will drink four cups of wine (or more likely grape juice), eat a variety of fruits and nuts that remind us of the Land of Israel, and sing some songs. This is a great way to connect to Israel and the environment and enjoy some tasty treats, as well.



#### MLK SHABBAT AT BETH ABRAHAM

On **Saturday, Jan. 13,** Rav Aubrey and Pastor Moss from The Potter's House will have a bimah dialogue at Beth Abraham on the enduring teachings of Rev. Dr. Martin Luther King, Jr., and his allyship with Rabbi Dr. Abraham Joshua Heschel. Congregants from The Potter's House will join us that morning and we hope you will as well!



# ON YOUR HONOR!

Were you a Boy Scout or Girl Scout growing up?
Beth Abraham will be hosting Scout Shabbat on February 10th and we hope you will join us!
David Shuster is working with us on the service and would like to hear from you. You can email him at: dshust@sbcglobal.net.



# BOOK LAUNCH - DUETS ON PSALMS

Rabbi Jack Riemer invites you to join him for the launch of his new book, cowritten with Rabbi Elie Spitz, called Duets on Psalms: Drawing New Meaning from Ancient Words. The event will be held on Zoom on Monday, January 15 at noon. It is an exploration of the Psalms with contemporary explanations, perfect for those who like to study Bible and post-Biblical Judaism. Please email the office (bas@bethabrahamdayton.org) to let us know if you plan to attend, and we will send you the Zoom link.

(Continued from page 1)

Over the years Dennis has handled every problem with the mediation skills of Aaron and the wisdom of Solomon. When some congregants complained that the sanctuary was "too hot" and others that it was "too cold," Dennis wisely counseled that those congregants should switch seats with each other!

We are so very lucky that Dennis, who grew up in a military family and served in the Air Force all over the world, displayed the same commitment and loyalty to us at Beth Abraham all these years. We are grateful to his wife Patty, his three daughters, six grandchildren and seven great grandchildren (with another on the way!) who have so

"Everybody loves Dennis! His dedication and care for the Beth Abraham community has been simply outstanding." *Matt and Elaine Arnovitz* 

PSALMS

"Dennis was a steady and loyal fixture at Beth Abraham. He also exhibits a sense of calm in making sure everything was set up for our religious observances and occasions. He will be missed." *Scott Liberman* 

"No one looks as stunning in a donated prom gown as Dennis!" from a prior Social Action Chair

graciously shared Dennis with us. Being home with his family on the weekends is what Dennis most looks forward to in his retirement.

Dennis' daily presence will be sorely missed but we look forward to a continued friendship as he becomes a retiree. From the bottom of our hearts, we thank you, Dennis. It is our honor to know you and, a testament to your honor, that throughout your 40 years spent with us, you have been **everyone's friend**.



# IN THE BETH ABRAHAM FAMILY

## We Gratefully Acknowledge...these thoughtful contributions

#### **Bert Appel Fund**

In memory of

**DeNeal Feldman,** by Renate Frydman

### Cantor Raizen's Discretionary Fund

In memory of

**DeNeal & Esther Feldman,** by Larry & Cindy Burick

#### **General Fund**

In memory of

**Richard Flagel,** by Marni Flagel **Bill Bernie**, by Robert & Nora Newsock

DeNeal Feldman, by Susan & Carol Chudde, Cathy Gardner, Howard & Sue Ducker, Cherie Rosenstein, Alvin & Ellen Stein, Martin & Susan Schear, Alan & Elyse Berg, Joe & Linda Beaman, Ann & Scott Liberman Esther Feldman, by Susan & Carol Chudde, Ann & Scott Liberman, David & Lynn Goldenberg

James Froug, by Cherie Rosenstein
In honor of

JoAnn Chambers' Journey to

**Judaism,** by Franklin & Cheryl Lewis, Beth Adelman

The baby naming of Leora Sherman, by Liz & Steve Musin

Margaret Maimon's Journey to Judaism, by Franklin & Cheryl Lewis, Beth Adelman

Meryl Hattenbach & Joe Beringer's wedding, by Irvin & Gayle Moscowitz The birth of Leora Sherman, by Philip & Julie Goldstein

Speedy recovery

Marc Katz, by Irvin & Gayle Moscowitz

#### **Gerald Wilks Fund**

In memory of

Philip Froikin, by Howard Ducker

#### **Ida Pinsky Fund**

In memory of DeNeal Feldman, by Don & Carole Marger, Terry & Marlene Pinsky **Esther Feldman,** by Terry & Marlene Pinsky

**Bill Bernie**, by Don & Carole Marger **Ruthe Meadow**, by Don & Carole Marger

#### Joel Horenstein Fund

In memory of

Michael Horenstein, by Linda & Steve Horenstein
Frances Horenstein, by Linda & Steve

Horenstein

James Stefin, by Linda & Steve Horenstein

Anna Stefin, by Linda & Steve Horenstein

**Esther Feldman,** by Linda & Steve Horenstein

**DeNeal Feldman,** by Linda & Steve Horenstein, Doug & Bonnie Deutsch **In honor of** 

Larry Wagenfeld's 90<sup>th</sup> birthday, by Linda & Steve Horenstein

#### Rav Glazer's Discretionary Fund

In memory of

**Bert Lieberman**, by Marilyn & Larry Klaben

**Hyman Blum**, by Ken & Lisa Blum **William Bernie,** by Debby

Oppenheimer

**DeNeal Feldman,** by David & Susan Joffe, Beth Adelman

#### **Rinzler College Fund**

In memory of

DeNeal Feldman, by Brenda Rinzler

#### Ritual Fund

In memory of

**George Lewis,** by Franklin & Cheryl Lewis

**Leon Lapidus**, by Susan & Stanley

**Claire Soifer**, by Sue & Bruce Soifer **Stuart Rosenstein**, by Cherie Rosenstein

**Phyllis Charme**, by Larry Charme **David Michaels**, by Howard Michaels **Isadore Metz**, by Mindy & Heather Metz

Charles Dorfman, by Saul Caplan Ruthe Stein, by Lynn & David Goldenberg

**Irving I. Stein**, by Lynn & David Goldenberg

Hannah Miller, by Jamie Miller Albert Miller, by Jamie Miller Rudolf Ellenbogen, by Enrique & Ruth Ellenbogen Ruth Cohen, by Paula Horwitz

Meyer Dreety, by Phil & Louisa Dreety

**Mason Center,** by Steve & Patty Wyke

**Blanche Wyke,** by Steve & Patty Wyke

**Rebecca Center,** by Steve & Patty Wyke

Frances Greenbaum Krochmal, by Jerry Krochmal Bill Bernie, by David & Lynn

Sam & Sadie Berman Candy Fund In memory of

Shirley Berman, by Clara Hochstein

### Sanderow/Tannebaum Fund

In memory of Louis Tannebaum, by Barbara

Sanderow

#### **Social Action Fund**

Goldenberg

In memory of

Victor Appelblatt, by Beverly Louis Helen Rothberg, by Beverly Louis Carole A. Rabinowitz, by Beverly Louis

In honor of

Meryl Hattenbach & Joe Beringer's wedding, by Eleanor Must Brenda Philippi, by David and Sara Shuster

#### In the Beth Abraham Family

#### Thanks to the following Service Sponsors:

December 2- Beth Abraham in honor of our new members

December 9- Larry Wagenfeld & family in honor of Larry's 90th birthday; and The Mike & Marcie Sherman family in honor of the birth of Leora Ruth

December 16- Debbie & Bruce Feldman in memory of Debbie's parents Marvin and Lorraine Kobel

December 22- Deborah Oppenheimer in honor of all the kiddush volunteers

December 30- The Roden family in memory of sister and aunt LaRae Roden

#### Congratulations to those celebrating birthdays and anniversaries in January:

#### January Birthdays

- Jay Rothman
- 1 Marianne Ellman
- 3 Mindy Chudde
- 3 Peggy Schear
- 3
- Charlotte Johnson
- 5 5 5 Kim Goldenberg
- Judah Schwartz
- Ruth Ellenbogen
- 7 Bonnie Beaman Rice
- Ofir Ravin
- 13 Barbara Rothstein
- 14 Bert Pilder
- 15 Noah Levinson
- Ann Berger 15
- Bruce Feldman 17
- 19 Susan Chudde
- 19 Scott Liberman
- 21 Sue Ducker
- 24 Corrine Matusoff
- 24 James Nathanson
- 25 Barbara Mendelson
- 25 Steve Wagenfeld
- 25 Harvey Fiddler
- Howard Rubenstein 26
- 30 Frieda Blum
- 31 Marilyn Klaben

#### **January Anniversaries**

- Ron Bernard & Judith Woll
- 13 Steven & Penney Fraim
- 17 Enrique & Ruth Ellenbogen
- 19 Bruce Brenner & Sandy Sloane-Brenner

#### WE WELCOME THESE NEW MEMBERS:

Jay & Randi Rothman Dmitriy & Sabina Shtilman Doug & Theda Wagner

#### WE RECORD WITH GREAT SORROW THE **PASSING OF:**

Esther Feldman Allen "Al" Levin



#### EAGLE SCOUT PROJECT BENEFITS **BETH ABRAHAM**

Judah Schwartz and his fellow Scouts constructed two picnic tables for our patio area outside the kitchen, next to the playground. This was Judah's Eagle Scout project and will be beneficial to Beth Abraham and our religious school when we have programs outside.

Thank you Judah!

<sup>\*\*</sup> If your birthday or anniversary is not listed above, please call the office so we can put it in the database

#### **YAHRZEITS**

This list represents yahrzeits for this month as listed in Beth Abraham's database. If we have missed a name, please call the Synagogue office at (937) 293-9520 and let us know so we can update our records.

#### This January (Tevet - Shevat) we remember:

Jullius Ellman

#### **TEVET** Lillian Atkins Renee Bennett Helen Bernie Lois Blank Meilech Brill Isadore Brotkin Joyce Burick Swarzman Phyllis Charme Irving S. Cohen Isaac Cohen Sidney Douglas Meyer Dreety Abe Duberstein Harry Dworkin John Farnbacher Anne Foreman Sidney L. Gable Minnie Gertzman Samuel Golden Edith Golden Adele Marie Goldstein Philip Goldstein Celia Goodman Harry Gordon Sarah Govenar James Weston Green Shiela Gullixson David Hochstein Fannie Hyman Lawrence Jaffe Sam Jaffe Charles Jenefsky Carolyn Jenefsky Tillie Kahn Florence Katz Frederick Kessler Glenna Krakoff Melissa S. Kuhr Myra Land Albert Lerner James Levinson Jim Levinson Ida Lieberman Lester Lind Morris Lubin Samuel Maimon Oscar Mann Sarah Mann Bernard Maybruck Abraham Miller

Harold Odell

**Rubin Rabinowitz** Noah Solomon Raddy Robert Rosengarten Stuart Allen Rosenstein Jacob Roth Jenny Rothschild Rose Schemensky Ida Schiffer Rosa Schwab Barry M. Serotkin Ann Sherman Sylvia Siegle Jake Simon **Robert Slavin** Leah G. Stein Jeanette Wagenfeld Charles Weisman **Pearl Weiss** Gerald Wilks Sarah Worly

**SHEVAT** Dora Abrams William Abramson Marvin L Alpert Bernard Apfel Theodore Arnovitz Jennie Auerbach Celia Auerbach Yetta Barsky Leo Berman Albert C. Bessel Vera Bishow Johanna Blake Dov Baer Block Minnie Blumberg Arthur Carne Louis Carne Annette Cohen Manuel Cohen Myer Coplin Frances Cunix Erma Cunix Eugene Dansker **David Davidson** Steve Duberstein Sol Dubro Isidore Ducker Sidney S. Dunn

George Ehrenberg

Mary Ellman

Harley Ellman

**Dorothy Engelhardt** Herbert Ezekiel Michael Ezekiel Emma Field Leah Fireman Johanna Fish Mimi Fisher Stephen Friedberg Israel Froug Abraham Furst Etta Gales Rose Ganzer Jack H. Garber Henry Gardner Irv Garlikov Sarah Gaskowitz **Beverly Marx Goldberg** Goldie Goldstein Norman H. Greenberg Belle Grossman Meyer Gurevitz Benjamin Handler Roy Harlan Fannie Haskin Edward R. Hattenbach Florence Heller Edith Kahn Hirschkatz Alan Horwitz Jule Hulman Marcia Isaacs Yetta Jacobson Ishur L. Jacobson Kate Kahn Max Kantrovitz Ben Katz Paul Saeks Katz Hyman Kisch Hilda Kneller Irving Koretsky Isaac Kravetz Thelma Kronish Henry Krumholz Marilyn Kuhr Jacqui Kuhr Sylvia Labovitch **Emanuel Landau Bruce Lang** Charles Lapinsky Chaya Shifra Larrison Paul Lehman

Lillian Lehrner

Celia Lepsky **Bradley Jonathan Levin** Sarah Liebman William Liss Sophye Moskowitz Locke Morris Louick Mildred Lynn **Leonard Magilvy** Esther Mann Sadie Mardy Frances Marwil Leslie M. Mayerson Harry Mendelson Zimmel Miller Sidney Miller Sarah Miller Jack Moody Berko Moscowitz Solomon Moskowitz Bennet Neiman Richard Nierenberg Elizabeth Niren Mildred Newman Oppenheimer Ida Oscherwitz Cynthia Page Bebe Gross Perlberg Ruben Pilder Bertram Plotnick Beila Polichenka **Belle Press** Rachael Pressman Harold Raizen Wolfe Ramze Nathan Reingold Elsie Remick Anna Resler Rabbi Jacob Richman Florence Rinzler **Irwin Roberts** Arthur Rosenblatt Margaret Rosenblum Carrie Rosengarten Irvin Rosenstein Nicholas Rubin **Edward Rubin Aaron Rubinett** Leona C. Sachs **Howard Sanderow** Anna Sanzon Hyman Schear

Martha Schear

Fred Scheuer Ruth Scheuer Max Schoemann Martha Schriber Florence B Schwartz Saul Schwartz Ann Shainman Phyllis Shane Gayle Kuhr Sharpe Harry Sherman Minnie Shilling Maureen Shuller Abraham Shutly **Rose Sians** Julius Simon Jacob Sivitz Leah Solomon Morris Speigel **Ruth Spialter** Julian Spurling Matilda Spurling Diana Stayman Ilse Stein **David Stein** Marilyn Stone William Suson Meyer Sussman Lena Tannenbaum Anna Teisch **Dorothy Tingle Annie Tomchin** Rayzel Tracht Ida Valensky Mitchell Vangrov Henrietta Waldman Frank Wallace Jennie Weine Sylvia Weinstein Harry Winer **Theodore Winters** Pearl Wollin Fannie Yanishefsky Abe Zisenwine Frieda Zusman



### **DECEMBER CELEBRATIONS**

### HANUKKAH HIGHLIGHTS:











### CHINESE DINNER \$ A MOVIE:



#### From the President's Desk...

Scott Liberman, Beth Abraham President

Strengthening unity: Beth Abraham Synagogue's Gratitude for External Support

Considering the October 7<sup>th</sup> tragedy in Israel and the increase in antisemitism in the world, it may

sometimes seem like we are alone. However, as we head into the new year, I am delighted to share with you a sampling of the support that Beth Abraham has received from external organizations during these difficult times. Letters from various organizations have made their way to our clergy, our office, and eventually to my desk, and I would be remiss not to mention such support so that you all know about it.

One church states, "as a congregation, we seek to add our voices and actions to denouncing such hatred in any form. . .we are compelled by our faith to say something and do something to show our support for neighboring Jewish communities here in Dayton." Another writes, "we would like to express to you and your congregation our love, concern, sympathy and support." "We pray for the safety and well-being of the local members of your community," writes yet another local church. And a local elected official writes that "our community, renowned for its diversity and inclusive spirit, stands united against any form of discrimination or hatred." Additionally, the office has received personal letters, cards, and phone calls from local citizens expressing their support of our efforts and condemnation of the antisemitic hatred that exists.

Beth Abraham has always been a beacon of faith, community, and resilience, and it is heartening to see our shared values echoed in the support extended by many external partners. These collaborations have not only bolstered our ability to fulfill our mission, but have personally meant a lot to me, to know that we are each of you to take a moment to not alone on our journey.

Antisemitism remains a harsh reality that we, unfortunately, confront, but let us find strength in the support that surrounds us. Together with our external allies, we stand firm against discrimination and work towards fostering a world where tolerance and understanding prevail.

In the spirit of gratitude, we extend our heartfelt appreciation to these organizations that have aligned themselves with the values and goals of Beth Abraham Synagogue. Their dedication to our cause fuels our determination to create a harmonious and inclusive community.

As we move forward, let us carry this spirit of unity into our daily lives. Let us engage with one another, embrace diversity, and continue to build bridges of understanding. By doing so, we fortify the very foundations upon which our synagogue stands.

I just wanted to make sure you all were aware of these outside letters and wishes of support. In closing, I invite reflect on the strength of our community and the shared commitment that binds us together.

Your continued participation, support, and engagement in Beth Abraham are integral to the continued success of our synagogue and the understanding that we are not alone.

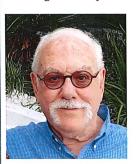


Beth Abraham members joined other local community members in helping with JCRC's "Macca-beets" project at the Dayton Foodbank in December.

# Library News — Off the Shelf

Allan Spetter

In Bright Star of Exile: Jacob Adler and



the Yiddish
Theater, author
Lulla Rosenfeld
tells the
fascinating story
of one of the
most important
characters in an
earlier era of
Jewish history.

Rosenfeld begins with a chapter adorably titled Yankele, as Jacob would be known in Yiddish when a young boy. Born into a family whose financial status varied from time to time, in 1855 in Odessa, Jacob and every other Jew in Russia had hopes for a better life. That same year Czar Alexander II came to the throne and began by improving life for the Jews.

Odessa, almost certainly the most cosmopolitan city in all of Russia, offered numerous opportunities for jobs or even careers. Before Adler chose a job or career, he actually served in the Russian army for a few months in 1877. About the same time, an extremely energetic young man, Avrom Goldfaden, overcame various obstacles to launch Yiddish theater in various cities and towns in Romania. He might be called the Jewish P.T. Barnum. He never gave up trying to recruit singers and/or dancers or individuals who could actually act.

Goldfaden discovered the young Sigmund Mogulesko, still only a teenager, born in Romania, an incredibly talented singer who would evolve into a star in various comedies. Goldfaden still needed someone who could play the lead in a serious drama. Jacob Adler joined the company in June, 1879, still only 24 years old. He would go on to become almost certainly the greatest star in the entire history of Yiddish theater.

Goldfaden had found his "leading man." A rival company soon emerged, however, typical of the early years of Yiddish theater. At first, Adler struggled against the competition. Meanwhile Jewish history would change forever with the assassination of Czar Alexander II in March, 1881. The Russian masses believed that the Jews had been behind the plot against the czar and pogroms, or riots, against the Jews took place all across Russia.

In the midst of the turmoil, Adler finally played the leading role in the best-known play of the Yiddish theater, "Uriel Acosta," based on the life of a 17<sup>th</sup> century Portuguesse philosopher who rejected all organized religion. Adler became a star. The author says that instantly Adler became a legend. At the same time, the new czar, Alexander III, launched a nationwide

crackdown on Jewish life. In August, 1883 he banned Yiddish theater.

A flood of Jews began to leave Russia. Most ended up in the United States, but some went no further than Great Britain rather than go so far from home. Adler and several members of the theatrical company arrived in Great Britain in December, 1883. Upper class Jews, English speaking and thoroughly assimilated, wanted nothing to do with this band of Yiddish speakers. Support came from many who barely survived in the rugged capitalistic economy.

Once the company began to perform, the same Jews, working class and small shopkeepers, spread the word of Adler's incredible talent. They called him Adler Great Eagle (Adler means eagle in Yiddish or German). That name stuck with him throughout his life. The author describes the time in

London as a sort of a training ground for the company. At last, they left for the United States in February, 1887 to begin what the author calls the Golden Years of Yiddish theater.



#### RAV READS BOOK CLUB THURSDAY, JANUARY 25TH, 4:30 PM

The next session of the Rav Reads Book Club will focus on *Providence & Power: Jewish Statesmanship in Esther*. The group will meet on **Thursday, January 25 at 4:30 pm on Zoom.** To register, receive the Zoom link and the reading, please email bas@bethabrahamdayton.org.

#### SISTERHOOD NEWS

Irene Fishbein

Many thanks to all of our Men's Club and Sisterhood mobile mensches who helped deliver the Hanukkah treats to our local members: Beth Adelman, Elaine Arnovitz, Maryann Bernstein, Dena Briskin, Annie Chambers, Alan & Judy Chesen, Ted Cooper, Doug & Bonnie Deutsch, Irene, Shana & Tamar Fishbein, Philip & Julie Goldstein, Hindy Gruber, Meryl Hattenbach, Marilyn Klaben, Cheryl Lewis, Ann Liberman, Jeff & Connie Roberts, Allan Spetter & Claudia Birch, Bob & Suzanne Thum, Louise Tincher, Ralph & Diane Williams, & Mindi Wynne. Extra thanks to Liz Musin for leading the crew on packing day. As always, this program is successful due to our wonderful volunteers!

Our Beth Abraham Sisterhood Mah Jongg group decided we needed a name. Everyone had an opportunity to submit suggestions with many fun & creative submissions received. After voting for our favorites, I'm happy to announce the Beth Abraham Sisterhood Mah Jongg group will forever be known as: The MAHJshuganahs! We are having lots of fun introducing new players to the game & playing with friends of all skill levels. All are welcome. January Mah Jongg dates are 1/11 and 1/25 from 1:00 – 4:00PM. Please RSVP to Liz Musin.



#### **MEN'S CLUB NEWS**

Irwin Dumtschin

Annual Raffle Fund Raiser Event: The Men's Club is in

the process of putting together its annual major fund raiser event, and still looking to acquire raffle prizes. If you or someone you know can donate any retail merchandise or professional services as a raffle prize, please contact Irwin Dumtschin. Be on the



lookout for your raffle tickets later in the month! The raffle drawings will take place during the Men's Club annual Deli-Dinner and Movie program to be held on Sunday evening, **April 7th**. More details to come!

**Rick Pinsky Sunday Brunch Speaker Series:** The 2nd half of the brunch speaker series resumes in February.

**WWW 2024:** Save the date for our annual World Wide Wrap service on **February 11th** (Super Bowl Sunday).

Men's Club Monthly Meeting: Our next meeting is scheduled for Monday, January 15th at 7:30 PM. Our meetings are open to all. Look for the Zoom link in the upcoming News & Notes.



Men's Club and Sisterhood volunteers did a fine job of assembling and distributing Hanukkah gift bags to local members.



FRIDAY, JANUARY 12, 5:30 PM

Rhythm 'N' Ruach is our upbeat music-filled Shabbat experience for families, held from 5:30-6:15 PM the second Friday of each month. This month we meet on **Friday, January 12**. Join Cantor Raizen to usher in Shabbat with songs, prayers, instruments, movement, dance, yoga and more. Everyone is welcome!

Rabbi Aubrey L. Glazer, PhD. Cantor Andrea S. Raizen President **Scott Liberman Vice President Matthew Arnovitz Vice President Tara Feiner Vice President Beverly Louis Vice President** Julie Liss-Katz Treasurer Alan Chesen Secretary Irene Fishbein Men's Club President Irwin Dumtschin Sisterhood President Irene Fishbein Chevra Kadisha President **Ted Cooper Rabbi Emeritus** Samuel B. Press, D.D. **Cantor Emeritus** Jerome B. Kopmar, D. Mus.

#### LIVESTREAM LINK

The link for all livestreamed services through StreamSpot is: https://venue.streamspot.com/72a802ed

#### **Bulletin Staff**

**Editor** 

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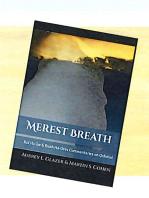
**Staff Writers** 

Elaine Arnovitz Irwin Dumtschin Irene Fishbein Rav Aubrey Glazer Scott Liberman Cantor Andrea Raizen Bonnie Beaman Rice Allan Spetter

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#### SUNDAY, DECEMBER 31, 10:30 AM RAV GLAZER ON THE "BOOK NOOK"

Ray Glazer will present his book *Merest Breath* on **Sunday 12/31**, live at 10:30am on WYSO 91.3 FM's "Book Nook," hosted by Yellow Springs legend, Vick Mickunas. You can tune in on the radio, or by going to www.wyso.org/show/book-nook.



#### **Times for Shabbat Candle Lighting & Services**

Online service links can be found at www.bethabrahamdayton.org, Facebook, or in your weekly News& Notes email

Friday, January 5 Candle Lighting	5:08 pm	<b>Friday, January 19</b> Candle Lighting	5:23 pm
Saturday, January 6 Morning Service Candle Lighting	9:30 am 6:11 pm	Saturday, January 20 Morning Service Havdalah	9:30 am 6:25 pm
Friday, January 12 Candle Lighting	5:15 pm	Friday, January 26	
	3.13 pm	Candle Lighting	5:31 pm



Lighting hanukkiahs at our Hanukkah celebration.