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### LIVESTREAM LINK

The link for all livestreamed services through StreamSpot is:  
<https://venue.streamspot.com/72a802ed>

## SHABBAT LUNCH & LEARN - DEMYSTIFYING PRAYER

Following Pesach during Kiddush lunch, Rav Aubrey will begin a new class navigating the Shabbat prayer service using the Lev Shalem Siddur. The class will begin **April 15th** for 6 sessions.

### Times for Shabbat Candle Lighting & Services

Online service links can be found at [www.bethabrahamdayton.org](http://www.bethabrahamdayton.org), Facebook, or in your weekly News & Notes email

<b>Friday, March 3</b>		<b>Saturday, March 11</b>		<b>Friday, March 24</b>	
Idra Shabbat	5:00 pm	Morning Service	9:30 am	Kabba-Lotsa Fun Shabbat	5:00 pm
Candle Lighting	6:12 pm	Havdalah	7:24 pm	(on Zoom)	
				Candle Lighting	7:34 pm
<b>Saturday, March 4</b>		<b>Friday, March 17</b>		<b>Saturday, March 25</b>	
Morning Service	9:30 am	Idra Shabbat	5:00 pm	Morning Service	9:30 am
Havdalah	7:17 pm	Candle Lighting	7:27 pm	Havdalah	8:39 pm
<b>Friday, March 10</b>		<b>Saturday, March 18</b>		<b>Friday, March 31</b>	
Rhythm 'N' Ruach	5:00 pm	Morning Service	9:30 am	NO Kabbalat Shabbat Service	
Candle Lighting	6:20 pm	Havdalah	8:32 pm	Candle Lighting	7:41 pm



BETH ABRAHAM SYNAGOGUE

# Bulletin

Dayton's Voice of Conservative Judaism

VOLUME 19, NUMBER 6

MARCH 2023

ADAR - NISAN 5783

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Beth Abraham Men's Club Invites You To Their

## ANNUAL DELI DINNER, MOVIE NIGHT AND RAFFLE DRAWING SUNDAY EVENING, MARCH 26TH AT 6:00 PM

Join us for a delicious kosher deli buffet, featuring corned beef, pastrami, sliced turkey breast, fine breads, vegetarian baked beans, potato knishes, coleslaw, potato salad, and dessert!



The dinner begins at 6:00 pm, followed by the raffle drawing and then our featured movie at about 7:00 pm.

- 1st Prize: 60" LG 4K HDTV (courtesy of Gordons Jewelry & Loan)**
- 2nd Prize: 43" TCL 4K HDTV (courtesy of Gordons Jewelry & Loan)**
- 3rd Prize: 4 Dayton Theatre Guild Tickets (Any Show)**
- 4th Prize: Citizen Wristwatch (courtesy of Gordons Jewelry & Loan)**
- 5th Prize: Dorothy Lane Market \$50 Gift Certificate**

This year's movie, *A Gift For Laughter*, is a feature-length "docu-comedy" exploring the influence of Jewish comedy on American humor during the 20th Century. Using a mixture of filmed conversations and interviews with famous entertainers, and laced with archival clips featuring the best and brightest comedians, this movie poses the intriguing question: "With Jews comprising only 2% of the U.S. population, why are the majority of American comedians Jewish?"



**Cost: \$20 per person.**

**RSVP by March 20th to the office: 937-293-9520.**

Send your checks, payable to Beth Abraham Men's Club, to the synagogue office, or you can pay at the door.



## The Cantor's Corner *Cantor Andrea Raizen*



Purim is one of the most fun holidays on the Jewish calendar. It is the chance to dress in costume, get loud and rowdy in the synagogue and simply have a good time. My earliest memories of Purim were putting on a costume and going to the evening service with my family and anxiously waiting to make noise at the reading of Haman's name. But the thing I think we as kids in Hebrew School most looked forward to was the yearly presentation of a silly play at our Purim assembly the Sunday before Purim. Our principal, Davida Danish, z'l, had written a corny skit for two of the older students that was put on year after year. In short, it was about a young student who had received a gift from his aunt for Purim. It was a giant hamantashen. The prop was a large hamantashen made out of poster board. On it was a face and attached to it with brads were arms and legs. The child was so excited and just as he is ready to take a big bite, a voice calls out, "Wait! Don't eat me!" The two then engage in a conversation in which the hamantashen, whose name was the non-politically correct Hymie (oy!), tries to convince the child not to eat him. After a few minutes of banter and questions with not so correct answers, the child finally decides to eat the hamantashen and the play ends. I must have watched that same play for seven or eight years. We knew every line, every joke, but we still laughed and every one of us hoped to be picked to play one of the roles when we got older. This was perhaps my first introduction to a type of Purim shpiel.

The humble yet beloved Purim shpiel ("play" in Yiddish) is the only genuine folk theater that has survived a thousand years of European culture, and in our day has morphed and flourished. Here at Beth Abraham, the shpiel has become an integral part of our Purim celebration, almost a *halachic* imperative. But where

did this all begin? The rabbis of the Mishnah and Talmud condemned the theater as frivolous at best and vulgar or pagan at worst. But who could blame them when live theater was often cruel and violent and involved slaves, including Jews, as actors who were sometimes killed as part of the drama. Nevertheless, the rabbis faced a dilemma with the holiday of Purim, the theatrical story of Esther is based on disguise, farce, melodrama, comedy, and victory over existential threat. Rejoicing, masquerade, irreverence, and even drunkenness therefore became universal laws and customs of Purim.

Purim shpiels were acted primarily by poor people like students, musicians, dancers, acrobats and artisans. They were performed either in large public venues like yeshivas, or especially for wealthy families, typically in their homes after the festive meal. If the community was small, the actors took great pains to rehearse in secret and disguise themselves thoroughly so they would not be recognized to their shame. They walked through the streets from house to house, followed by hordes of excited children, who would crowd into or hang from the windows of the homes of the rich, in order to see the performance. In these homes the actors were rewarded in the form of money and/or food.

The tradition continues today throughout the world. Shpiels run the gamut from a simple retelling of the story to lavish, fully staged productions based on the latest Broadway hits. This year we have chosen to honor the Oscar nominated film "Elvis," incorporating parodies of some of the King's biggest hits into the story of Esther. Please plan to join us for dinner, a carnival, the shpiel and a full megillah reading on **Monday, March 6**. Wishing you all, *Chag Purim Sameach!*



## BETH ABRAHAM



### GIVING SOCIETIES

#### CHAI SOCIETY

MIKE FREED  
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TERRY & MARLENE PINSKY  
ALLAN\* & BRENDA RINZLER  
NORM & MARY RITA WEISSMAN

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DAVID & SUSAN JOFFE  
MARC KATZ & JULIE LISS-KATZ  
EDWARD & MARCIA KRESS  
MICHAEL & ELLEN LEFFAK  
ALLEN LEVIN  
DONALD & CAROLE MARGER  
ANDREW & PAMELA SCHWARTZ

#### CANTOR'S CHOIR

ADAM & TARA FEINER  
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FRIEND OF THE CONGREGATION

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STANLEY & SUSAN KATZ  
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LEE & PATTI SCHEAR  
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REX & LOUISE TINCHER  
FRIEND OF THE CONGREGATION  
FRIEND OF THE CONGREGATION

\*OF BLESSED MEMORY

## SISTERHOOD NEWS

*Irene Fishbein*

Join us for Sisterhood/Men's Club Shabbat on **March 11<sup>th</sup>**. Our co-chairs, Cheryl Lewis and Alan Chesen have thoughtfully planned this special service. We think you'll find the D'var Torah especially meaningful. This is always a wonderful program, and we hope you will plan to attend. A special kiddush will be sponsored by both groups.

Purim is upon us, Pesach is fast approaching, and the Gift Shop is stocked for all your holiday needs. The Gift Shop will be open before and after the Purim Shpiel so stop by and see what's new! Great news - the Safed Shabbat candles are now available so get yours while supplies last! Looking for something special? Please contact Connie Roberts. She's more than happy to assist you.

## RICK PINSKY SUNDAY BRUNCH SERIES

Our Sunday Brunch Speaker Series concludes this month. They begin at 10:00 am and the cost is \$7.00 per person. Please RSVP.



**Mar. 12:** Franklin Lewis – *"Jewish Classical Musicians: Brunch with Bernstein, Perlman, Rubinstein, and Heifetz"*

**Mar. 19:** Miriamne Krummel, PhD – *"Three Thirteenth Century Jewish Dates and Chaucer's Prioress's Tale"*



Larry Burick speaks at the February 19th Sunday Brunch.

## WOMEN OF VALOR SPONSORSHIPS AVAILABLE

The Women of Valor Committee is busy planning this year's luncheon taking place on Wednesday, May 10th. We are thrilled to be honoring spiritual leaders in the Dayton area, including our wonderful Cantor Raizen. Sponsorship opportunities range from \$250 to \$3000, and come with all sorts of perks! Silver, Gold and Platinum sponsorships received by **March 7th** will be included on the invitation. For more information or to be a sponsor, please contact the office.

## MEN'S CLUB NEWS

*Irwin Dumtschin*

**Annual Deli-Dinner/Movie/Raffle Event:** Join us **Sunday, March 26<sup>th</sup>** at Beth Abraham for this annual event. More information can be found on the front page.

**Joint Men's Club/Sisterhood Shabbat Service:** On **March 11<sup>th</sup>**, please join Men's Club and Sisterhood as they highlight their participation in the religious life of the shul and lead the Shabbat services.

**Yom Hashoah Yellow Candle Distribution:** Yom HaShoah, Holocaust Remembrance Day, will be observed on 27 Nisan, 5783, corresponding to **April 18, 2023**. This year's Dayton community Yom HaShoah remembrance ceremony will take place on Sunday, April 16<sup>th</sup> at Temple Beth Or. Beth Abraham Men's Club, in cooperation with the Federation of Jewish Men's Clubs, will again provide our local congregants with a special Yellow Candle™ made in Israel along with materials for personal observance of Yom HaShoah. Join members of Jewish communities all over America on Monday night, **April 17** by lighting the candle in memory of a victim of the Holocaust and all victims of terrorism. Let us Never Forget.

**Men's Club Monthly Meeting:** Our next monthly meeting is scheduled for **Monday, March 20<sup>th</sup>, at 7:30 PM via Zoom** (link will be in News & Notes). Our meetings are open to all, and we especially welcome all newcomers to join us.

Men's Club wishes everyone a *Chag Sameach*, a happy and joyous Purim.





# Library News — Off the Shelf

Allan Spetter



There are few things historians enjoy more than reading about ancient history in an ancient text. This book titled, *The Jews Among the Greeks and Romans* by the distinguished scholar Max Radin is not quite ancient, but it comes close, published more than a century ago in 1915. It can be found in the new “branch” library collection in the lobby on the second floor. Feel free to borrow it.



Radin took on a formidable task, covering some 700 to 800 years. He emphasizes that often there is a lack of sources or only fragments of sources and he frequently questions the accuracy of existing sources. He begins the story with the conquest of the kingdom of Judah by the Babylonians in 586 B.C.E. Most of the population of Judah would be sent into exile in Babylon.

The Persians then conquered Babylon and allowed the exiles to return to Judah, to be renamed Judea, in what by then had become known as Palestine. Radin says that the Persian period, as he calls it, represents the largest gap in the history of the Jews. The empires that had control of Judea after the Persian Empire collapsed, seemed to change regularly. It did not matter much to the Jews, according to Radin, because more Jews lived outside Judea, particularly in Babylon and in Egypt, than within it.

The pace of history and the course of history would change dramatically because of Alexander the Great. More records have survived because of his spectacular achievements. Born in 356 B.C.E., he set out to conquer the world, and he came close until his sudden death at the age of 33 in 323 B.C.E. He destroyed the Persian Empire and spread the Greek way of life throughout the known world - that is around the

Mediterranean. That way of life thrived even though Alexander’s generals divided his empire about as quickly as he had built it.

All existing sources indicate how the Jews easily mingled with the Greek civilization. Ptolemy, one of Alexander’s generals, established a dynasty in Egypt, almost certainly the most important part of what had been Alexander’s empire, and annexed the part of Palestine still known as Judea. The kingdom of Egypt and Judea had the largest Jewish population in the world of that time.

As the Jews became more “Greek” over about 150 years, the opposition to that development grew among those who feared the end of Judaism. Matters came to a head when Antiochus IV Epiphanes became king in 175 B.C.E. As is typical among pagans, he wanted to be recognized as a god and tried to eliminate any existing religious beliefs. In his clash with the Jews, he began by looting the Temple in Jerusalem of all its treasures.

According to Radin, the uprising that followed involved much more than opposition to the king. It really represented a civil war between the “Greek” Jews and those who remained traditional Jews. The traditional Jews won the civil war and managed to establish an autonomous Judea in 167 B.C.E. and an independent Judea in 110 B.C.E. That would last until 63 B.C.E. when the Romans, who replaced the Greeks throughout the Mediterranean world, took control of Judea in the process.

Radin details how opposition to the Jews increased steadily in the last stages of Greek domination of the Mediterranean world. The opposition stemmed from an inability to comprehend Jewish beliefs and rituals regarded as “foreign.” Then came the Romans. Radin says Rome exploded in size, in wealth and in power beginning about 200 B.C.E. The Romans did not consider Jews to be foreign because, according to Radin, a large

number of Jews already lived among the very diverse population of the greatest city in the world of that time.

Radin says one of the great turning points in history took place on January 1, 27 B.C.E. when the Roman republic became the Roman Empire. One man now ruled a vast land stretching from the eastern shore of the Mediterranean to the Atlantic, and from the Danube River into Africa. The Jews of Judea seemed comfortable under Roman rule but never completely comfortable. They wanted autonomy or even independence.

The sheer size of the Roman Empire meant that at any time there might be rebellions. When the Jews in Judea launched their uprising between 66 and 73 B.C.E., at least three other rebellions took place at the same time. The Roman Empire, however, at the height of its power, could put down any rebellion or series of rebellions. The Jews of Judea did not stand a chance against the mighty Roman army.

The Romans, tired of the constant troublemaking in Judea, sent a large force to put down the uprising, level much of Jerusalem, and destroy the Second Temple in 70 C.E. There would be one more Jewish uprising, the Bar Kochba Revolt, in 132-135 C.E. with the same tragic result. If the numbers are to be believed, almost the entire Jewish population of Judea had been annihilated, but a remnant remained.

There would be no Jewish homeland for almost 2,000 years, but large Jewish communities existed in Rome, in Alexandria and in Babylon, then the major city in what is known as the Parthian empire, which had replaced the Persian Empire. In fact, according to Radin, at that point in history the surviving Judean Jews moved deeper into Asia in an attempt to escape the reach of Rome.



## MUST A JEW BELIEVE ANYTHING? YOU’D BETTER BELIEVE YOU MUST BE COMPASSIONATE, JUST AND RIGHTEOUS!

Rav Aubrey L. Glazer, PhD

Seeing is believing, or so we are told in the series of miracles that we re-read and encounter whether on Purim or Passover. But recently I was asked: “Rabbi, is there a place for me in the Jewish



community as an agnostic - I'm really undecided and still exploring the whole God question.” Is it possible to remain “undecided” and still be a full-fledged member of the Jewish community here at Beth Abraham Synagogue? Short answer: of course, welcome to the journey! Whenever I encounter such curious questions, however, it challenges me to my core. I strive to be that rabbi who was not there for me when I had such curious questions. Must a Jew believe anything? I find myself returning to the first and most unusual expositor of systematic theology in Judaism—Maimonides (1138—1204). It is hard to appreciate how influential this master physician, philosopher, legalist and theologian has been upon the nature of Jewish thinking and action, but to get a really good taste of things I highly recommend two avenues:

Firstly, Menachem Kellner’s great book, *Must a Jew Believe Anything?* First written in 1999, it has been republished numerous times, most likely due to Kellner’s adept framing of this tension within Judaism in the wake of Maimonides. Kellner is a master teacher who has dedicated his life to unpacking Maimonides in his intellectual and cultural environment, amidst its trials and tribulations as well as its remarkable blessings. Kellner is clear—you cannot understand Maimonides in isolation—one of the greatest Jewish thinkers of all time was

a product of his time as a Jew living in Muslim lands.

Secondly, if you are a more visual learner, there is a series I just discovered on ChaiFlicks, called *The Great Eagle* (2017). I was inspired by the visual language deployed by director, Uri Rosenwaks who has managed, in three brief episodes, to creatively capture the power of Maimonides’ life and thinking. Imagine what would happen if the greatest Jewish adjudicator and philosopher in history were to suddenly awake and appear in Dayton, Ohio or in Jerusalem of today-- he would most certainly be baffled. I relished hearing inspiring interviews with some of the most renowned contemporary Israeli thinkers on Maimonides, including Menachem Kellner, Moshe Halbertal and Sarah Stroumsa as well as Collette Sirat (from Paris) to help us to appreciate the ongoing impact of Maimonidean thinking. And yet, like every myth, and especially the myth of Maimonides created 800 years ago, nowadays, everyone has their own version—MYmonides, YOURmonides, everyone screams for Maimonides--- right wing or left wing, intellectuals or rabbis, whether Haredi, religious nationals, or secular. Yet, when I ask myself, what did Maimonides (aka “the Great Eagle”) remain convinced was true theologically, it remains a mystery. Why does this thinking continue to cast such a wide shadow over present-day Judaism?

Living as we do in a world that is primarily focused on the “sovereign self”—how me, myself and I can dominate and benefit from every person and everything around — it is hard to find space for the kinds of questions that Maimonides was concerned with. And yet, as a Jewish philosopher, he was also concerned with what constitutes selfhood in relation to the ultimate power of the universe that remains ineffable and

unknowable. In the series “The Great Eagle,” we see the letter written by Moses Maimonides’ brother, David, sent from the sea upon a journey he set sail on to support his brother and never returned from, drowning mysteriously somewhere along the way. Moses spent a year heart-broken mourning in bed. We also see manuscripts in Moses’ own unique hand-writing that address the burning issues of his day which he was asked to adjudicate upon, whether it was messianism, marriage or apostasy in the face of forced conversion. There was nothing Maimonides did not think through, and his most mature thoughts on the quest for living a meaningful life admitted that ultimately that force in the universe that animated all his ingenuity was ultimately unknowable and unspeakable, giving rise to Maimonides negative theology, which means all we can know with certainty is “God is not X” rather than “God is Y”. The closing words of his renowned philosophical treatise shrouded in esotericism however teaches a direct and concrete lesson: You’d “Better Believe You Must” spend your life focused on cultivating its ultimate purpose— to live more fully connected to the power of *hesed* (“loving kindness”), *mishpat* (“judgment”), and *tzedakah* (“righteousness”) (*Guide*, III: 53). There could not be a more concrete message from Maimonides, equally applicable today for us all, even if we are agnostic.

In response to such curious questions, which I am blessed to receive several times a day, I hope you will consider joining us for our new BAS Lifelong Learning series as we explore what the spectrum of beliefs that we can consider in our Jewish journey towards living meaningful lives Mondays at noon EST on Zoom.

To accomplish this task we will look at the ten axiomatic challenges that undergird... (cont’d on page 6)



### CELEBRATE SECOND NIGHT SEDER AT BETH ABRAHAM

On Thursday evening, **April 6**, the Beth Abraham family will gather at 6:00 pm to celebrate a second night Seder led by Rav Aubrey and Cantor Raizen. As we will be limiting the number of attendees, please let us know soon if you plan to attend as we will take reservations on a first come, first served basis.

The kitchen will be steam cleaned and kashered to make it truly *kosher l'Pesach*. Trish Clemons of Rosemary Garden will be catering the meal. We are still in the process of determining the cost.

Please RSVP to the office. Bring your family to spend the second night of Pesach with your "other" family, your Beth Abraham family!

(No one should be without a seder. If you would like to attend a first seder, we will try to find you a seat at someone's table. Likewise, if you have space at your table, please let us know.)



**NOW THAT YOU KNOW YOUR ALEPH-BET... WHY NOT CONTINUE?**

The Level II National Jewish Outreach Program. (N.J.O.P.) Hebrew class, focusing on individual prayers begins **Sunday, March 19<sup>th</sup> at 9:00 a.m.** (followed by the Men's Club Brunch at 10:00 a.m.) The subsequent seven classes will be Sundays, **at 10:00 a.m.** The instructor is Chaya Vidal.

There is no fee for the class, but you must call Ann in the office (937-293-9520) to register. That way we'll have materials ready for all!

### From the President's Desk...

Scott Liberman, Beth Abraham President



Even though the groundhog may have predicted six more weeks of winter, we have begun to experience some spring-like weather lately, and before you know it, warmer weather will be here to stay. With these changes occurring, two of my favorite holidays are right around the corner... Purim and Pesach. Additionally, it is also the end of the third quarter of Beth Abraham's fiscal year. Soon we will be starting our final fiscal year quarter and the end of our current board and officer's terms. I wanted to take this opportunity to update the congregation on some of the accomplishments and pending items.

First, the Sulam for Current Leaders is close to half-way completed and the Board has successfully drafted its vision and mission statements and will soon have a finalized board expectations document. The expectations document identifies those minimum expectations of board members such as their

involvement in the synagogue, sharing their talents, and their financial contributions, i.e. the three "T's"... Time, Talent and Treasure. The Expectations document will assist our Nominating Committee, chaired by Mike Freed, in identifying future board members and officers. The Board is doing great work on this exercise, which is led by our USCJ representative and our local co-chairs, Tara Feiner and Norm Weissman. Again, the goal is to complete the Sulam training by the end of the fiscal year, which will then allow us to then embark on the strategic planning process for Beth Abraham congregation as a whole, beginning next fall.

Additionally, we have our committees working on planning programs for the remainder of this year including our Purim celebration and hosting a congregational seder for the second night of Pesach. We have a committee evaluating the uses of the building space, including discussion about revising and updating our lease with Hillel and our building leasing policies. We continue to stay on top of the latest security threats

in the community and our Security Committee continues to meet, participate in online trainings, and planning in this area. Finally, I would be remiss to not mention again how our Beth Abraham Foundation Board has been reconstituted to a functioning organization, which is looking after the best interests of our future foundation funds. A big thank you to Garry Greene for chairing this monumental task, which has now left the Foundation in a better position for the future. The committee also set up a better process for the day-to-day cash flow of the synagogue in general, while allowing funds to remain in interest bearing accounts, when possible.

As you can see, a lot of great work has been accomplished to date. It is my hope that such great work will continue through the end of the year, giving us a solid foundation for the future. As always, if you have an idea, a question or a comment about Beth Abraham, please feel free to reach out to me. And let's hope this cold weather is gone for good.

*PUT ON YOUR BLUE SUEDE SHOES... FOR:*

### PURIM ACCORDING TO ELVIS: WE'RE ALL SHOOK UP!

Don't be a Hound Dog! It takes *A Little Less Conversation*, *A Little More Action* for a Purim night of fun! Wear your favorite costume, bring your family and friends, and be ready to *Party*.



**Monday, March 6th**  
**5:15 Dinner (RSVP by February 27th)**  
**5:45 Carnival**  
**6:20 Costume Parade**  
**6:30 Shpiel**  
 Full megillah reading following



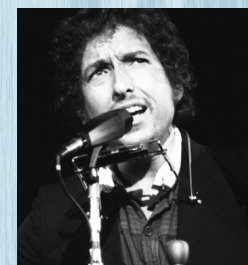
**SOCIAL ACTION: BRING MACARONI AND CHEESE BOXES FOR GRAGGERS - WE'LL DONATE THEM TO THE FOODBANK.**

### LIFELONG LEARNING DOING YOUR OWN THEOLOGY: SEARCHING FOR GOD

**BEGINNING MONDAY, MARCH 6TH**

Join Rav Glazer in this new interactive course, where we will be introduced to the foundation stones to our relationship with the divine. Must a Jew believe anything? Rediscover the power of Judaism as we study, and reflect together by asking ourselves these timeless questions: *What really happened at revelation? Who commands? How and what is God? Where do I sense and encounter God's presence and can I prove it? Why do we need ritual? What will be in the end of days?*

The class will take place on **Mondays at noon, beginning March 6<sup>th</sup> for 13 sessions**. Look for the link to attend in the weekly News & Notes or on the website.



### MARCH 27TH - SAVE THE DATE

Rav Glazer will give a musical book talk on Bob Dylan on **March 27th, 4:30 pm** at the UD Sears Recital Hall, with UD faculty John McCombe (English) and James Hiller (Music). Look for more details to follow.



## WOMEN, ART AND IDENTITY

MARCH 19, 2:30 - 4:00 pm  
Elyssa Wortzman

Join Sisterhood at The Contemporary Dayton for a look at three living Jewish women artists. We will take an in-depth, contemplative look at the large-scale home interiors by Becky Suss and dialogue about memory, home and the role of Jewish women in creating both. Do you have memories of your mother or grandmother's home? How have you or they created a "Jewish" home? What do you want to pass on to the next generation about creating a "Jewish" home? Together, we will explore the diversity of possible answers to the question of what elements (ritual objects, emotions, values, etc.) make a home "Jewish". Ending with an experiential artwork by Elyssa Wortzman, we will create a spiritual web of interconnectivity surrounding the idea of "home."

We welcome inter-generational families - so please bring daughters (above 12 years old) or mothers.

Please **RSVP** to [bas@bethabrahamdayton](mailto:bas@bethabrahamdayton). This is a free event. **March 19, 2023, 2:30 pm - 4:00 pm**  
The Co is located at 25 W 4<sup>th</sup> Street, in the Arcade. For parking information visit the Contemporary's website.



ENJOYING OUR BA FAMILY AT  
GUESS WHO'S COMING TO SHABBAS



LEARNING TO WRAP TEFILLIN AT THE WORLD WIDE WRAP



SHARING A "RAP" AT THE WORLD WIDE  
WRAP!

## We Gratefully Acknowledge...these thoughtful contributions

### Bert Appel Fund

**Charles Frydman**, by Bill & Melinda Doner

**Carmen Appel**, by Bill & Melinda Doner

**Jim Levinson**, by Joel & Angela Frydman

**Sheila Wagenfeld**, by Joel & Angela Frydman

### Cemetery Fund

In memory of

**Sarah Fiddler**, by Claire Berks

### General Fund

In memory of

**Pauline Resler**, by Bert & Wanda-Lea Pilder

**Morris Schondorf**, by Bert & Wanda-Lea Pilder

**Sidney Litvak**, by Marc Litvak

**Max Schoemann**, by Carol Friedman

**Jim Levinson**, by Judy Woll & Ron Bernard, Bruce

Brenner & Sandy Sloane-Brenner, Nadine & John

Merker, Barbara Mendelson, Joel & Linda Shapiro

**Lori Ellman**, by Barbara Mendelson

**Joyce Burick Swarzman**, by Myron Stayman

In honor of

**Susan & Stanley Katz**, by Carlee & Michael Drummer

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In memory of

**Jim Levinson**, by Don & Carole Marger, Terry & Marlene Pinsky

**Joyce Burick Swarzman**, by Terry & Marlene Pinsky

**Rick Pinsky**, by Charlotte & Bret Golden

**Sheila Wagenfeld**, by Terry & Marlene Pinsky

In honor of

**The birth of Marc Katz & Julie Liss Katz's grand-**

**daughter**, by Terry & Marlene Pinsky

### Joel Horenstein Fund

In memory of

**Anna M. Tuck**, by Audrey Tuck

**Jim Levinson**, by Linda & Steve Horenstein

**Eunice Marcus**, by Linda & Steve Horenstein

**Sheila Wagenfeld**, by Linda & Steve Horenstein

### Kiddush Fund

In memory of

**Theodore Arnovitz**, by Beverly Saeks

**Phyllis Shane**, by Felice Shane

**Hilda Kneller**, by Felice Shane

**Abraham Furst**, by Felice Shane

### Rav Glazer's Discretionary Fund

In memory of

**Dr. Bernard Berks, husband**, by Claire Berks

**Sam & Ruth Fiddler, parents**, by Claire Berks

**Dr. M.D. Crouse, friend**, by Claire Berks

**Irene Kogut-Laster**, by Tara & Adam Feiner

**Joseph Lapinsky**, by Lee Smith & Myra Kotick

**LaVerne Smith**, by Lee Smith & Myra Kotick

**Mildred Byrne**, by Lee Smith & Myra Kotick

**Raymond Smith**, by Lee Smith & Myra Kotick

**Jim Levinson**, by Diane Rubin Williams & Ralph Williams

**Sheila Wagenfeld**, by David & Susan Joffe

In honor of

**Harvey Fiddler's birthday**, by Claire Berks

**My wonderful friend, my "sister," Betty Crouse**, by Claire Berks

### Ritual Fund

In memory of

**Ruth Rafner**, by Minnette Weiss

**Fred Weiss**, by Minnette Weiss

**Sol DuBro**, by Minnette Weiss

**Abraham Duberstein**, by William & Sharon Cohen

**Edith Duberstein**, by William & Sharon Cohen

**Danny Duberstein**, by William & Sharon Cohen

**Sanford Cohen**, by William & Sharon Cohen

**Virginia Cohen**, by William & Sharon Cohen

**Sara Topper**, by Judy Schwartzman

**Josephine Woll**, by Judy Woll & Ron Bernard

**Sam Levin**, by Allen Levin

**Bradley Levin**, by Allen Levin

**Marcus Ritter**, by Nathaniel & Susan Ritter

**Philip Stayman**, by Myron Stayman

**Phyllis Charme**, by Larry Charme

**Harold Nathanson**, by Jim Nathanson

**Joseph Brown**, by Roberta Zawatsky

**Dorothy Spaier**, by Nadine Merker

**Jim Levinson**, by Nadine Merker

**Shelly Sherman**, by Susie & Eddie Katz

**Barbara Katz**, by Susie & Eddie Katz

**Rose Kaplan**, by Susie & Eddie Katz

**Florence Heller**, by Brian Heller

**Sarah Wagner Shuchat**, by Francine Shuchat Shaw, Marc & Beau Shaw

**Annette Cohen**, by Jerome Cohen

**Elizabeth Kravitz**, by Myron Stayman

**Diana Stayman**, by Myron Stayman

**Ruben Pilder**, by Marlene Dori

**Anna Resler**, by Marlene Dori

**Jule Hulman**, by Jaime Miller

**Morris Wagenfeld**, by Lawrence Wagenfeld

**Irving Merdinger**, by Abe & Marla Merdinger

**Sheila Wagenfeld**, by Mark & Kathy Gordon

### Social Action Fund

In honor of

**The birth of Marc Katz & Julie Liss Katz's new granddaughter**, by Jim Nathanson



### In the Beth Abraham Family

Thanks to the following Service Sponsors:

- February 4** - Linda Novak in honor of Jerry Kuhr's special birthday
- February 11** - Marc Katz & Julie Liss-Katz in honor of the birth of their granddaughter
- February 18** - Beth Abraham
- February 25** - Bob & Suzanne Thum in memory of Annette Thum; and Doug & Bonnie Deutsch in honor of Bonnie's remarkable 20 years since her open heart surgery

**Congratulations to those celebrating birthdays and anniversaries in March:**

#### March Birthdays

- 1 Audrey Tuck
- 4 Lee Schear
- 4 Betty Crouse
- 5 Joel Frydman
- 5 Erika Zawatsky
- 7 Joseph Beaman
- 7 Sharon Cohen
- 8 Joel Shapiro
- 8 Seth Orloff
- 8 Jack Bernstein
- 9 Mark Feingold
- 9 Janice Kohn
- 11 Lisa Blum
- 11 Charlotte Golden
- 12 Barbara Kimmel
- 16 Sharon Schwab
- 17 Harold Wilson
- 17 Tara Feiner
- 18 Jeffrey Roberts
- 19 Mark Feuer
- 21 Harvey Lehrner
- 21 Mindi Wynne
- 22 Carole Marger
- 23 Mary Rita Weissman
- 24 Cheryl Lewis
- 26 Bruce Mendelson
- 26 Adam Feiner
- 27 Susan Katz
- 28 Cindy Burick
- 29 Carol Chudde
- 30 Samuel Rosengarten
- 30 Phyllis Rosen

#### March Anniversaries

- 1 Steve & Patty Wyke
- 16 Joel & Marci Vandersluis
- 26 Jerome & Goldye Kopmar
- 28 Howard & Deborah S. Rubenstein

\*\* If your birthday or anniversary is not listed above, please call the office so we can put it in the database

**WE WELCOME THESE NEW MEMBERS:**  
Stephen & Hannah Levinson, Dahlia and Noah

**WE RECORD WITH DEEP SORROW THE PASSING OF:**  
Sheila Wagenfeld



(Rav Aubrey's article, cont'd from page 3)

...foundational Jewish convictions or "beliefs" and affect our "actions" in life.

While it is always true that Heschel defined Judaism as a "leap of action," nonetheless, each of us must look

ourselves in the mirror, when no one else is looking, and ask: "So just what is my truth? What truth can I live by? What do I truly believe?" When we dare to be self-reflective in this way, we are carrying forward our ancestral predispositions into a

future as of yet uncharted. But seeing that future now, from the echoes of Purim and Passover, reminds us and clarifies just how much we need each other's support in asking such curious questions.

### COMMUNITY



### COMMUNITY WOMEN'S SEDER

Thursday, **March 26<sup>th</sup>** from 6:00-9:00 pm at Beth Abraham.  
\$40 per person.  
**RSVP by March 3**  
at [jewishdayton.org/events](http://jewishdayton.org/events).

## YAHREZITS

This list represents yahrzeits for this month as listed in Beth Abraham's database. If we have missed a name, please call the Synagogue office at (937) 293-9520 and let us know so we can update our records.

### This March (Adar - Nisan) we remember:

<b>ADAR</b>	Isadore L. Feuer	Anthony Katz	Max Rosenbaum	Seena Stayman	Philip Grossman
Israel Abramovitz	Sarah Fiddler	Bess Kempler	Barbara Rosenbaum	Anna Stefin	Michael Gruenebaum
Abraham Abromowitz	Celia Fiddler	Sol Kling	Harold Rosenblatt	Bernice Stein	Ben Guralnik
Joseph Almeleh	Milton Fine	Rachel Koretsky	Bernard Rosenblatt	Jonas Stein	Max Gutmann
Bernard Antman	Fanny Fisher	Zelda Kotler	Abe Rosensweet	Abraham Stein	Rev. J. Hammerman
Jacob Arnovitz	Max Fisher	David Kress	David Rosenthal	Samuel W. Stone	Toba Strull Hirsch
Clara Arnovitz	Irwin Fogel	Ella Krumholz	Lena Rosoff	Rose Stoolman	Louis Hoffman
Herman Arnovitz	Ida M. Fondiler	Yetta Kuhr	Deborah Ruben	Meyer Strausberg	Sorelie Jaffey
Jacob Austrian	Morris Frankowitz	Gertrude Lang	Harry Rubin	Jill Tischler	Mary Jenefsky
Tess Bachman	William Friedman	Robert Lapinsky	Pessach Rubin	Harry Tomchin	Irving Kaplan
Rose Bader	Rafael Furst	Alvin Lasky	Milicent Rubin	Sara Topper	Marion Katz
Siegmund Baer	Irwin Galinkin	Barbara Levin	Louis Rubin	Esther Topper	Gerald Kotler
Gertrude Bashman	Florence Garlikov	Herbert Levin	Julius Ruttenberg	Gertrude Ungerleider	Lew Kozen
Sam Baygel	Kenneth Garlikov	Frank Levine	Abraham Sadow	Helene Vangrov	William Lapinsky
Alexander Bearman	Rosalyn Garlikov	Philip Allen Levy	Keith Saeks	Charles Vangrov	May Resnick Lax
Eli Becker	Herman Gassman	Charles Levy	Ruth Sajowitz	Louis Wall	Walter Leopold
Nettie Bennett	Kathe Gassman	Mervin Lewis	Elmer Samuels	Celia Weiner	William Levitt
Joseph Bernstein	Jean Gisser	Marc Lynn	Burt Schear	Nathan Weinstein	David Litvak
Howard Beyer	Sarah Goldberg	Shirley Maharam	Edith Schear	Fred Weiss	Herman Miller
Anne C. Blumberg	William Goldberg	Selma Maimon	Rose M. Schear	Dorothy Weiss	Saul Nathanson
Yetta Blumberg	Hyman Goldrich	Aaron Mandell	Joshua Schechter	Freda Weiss	Shirley Pollack
Sam Bodenstein	Scott Goldstein	Adele Marcus	Dora Scheer	Sylvia Weissman	Gilbert Popkave
David Bodenstein	Bernard Goldstein	Harriet Margolis	Emil Schmerler	Anna Werbner	Sara Slavin Ramm
Jerome L. Braverman	Martin Goodman	Victor Marks	Syma Schmerler	Wilfred Williams	Betty Remick
Harry Bremen	Seena Goodman	Manuel Matthews	Helen Schneider	Leon Williams	Miriam Rosenthal
Ida Brotkin	Bernard Gottesman	Anna Matusoff	David Schneider	Sheemon Wolfe	Max Rothstein
Simon Brotkin	Bernard Greenfield	Robert Matusoff	Shirley Schorr	Fannie Wolfe	Lena Rubin
Nathan Brown	Max Greenspun	Joe Maybruck	Ludwig Schwab	Jacob Wolfe	Harry Salzberg
Esther Brown	Fannie Gressel	Leon Maybruck	Florence Schwartz	Theodore Yaross	Lawrence Schear
Saul Bulasky	Toba Grossman	Ida Mendelson	Melvyn Scott	Amy Elizabeth Yaross	Pauline Schindler
Jack Burke	Dorothy Gutmann	Marvin S. Metz	Stanley Scott	Ora Yolles	Sandy Schoemann
Beatrice Burke	Selli Gutmann	Samuel Meyer	Sadie Segal	Edward Zawatsky	Ruth Schoenfeld
Marlene Carne	Anne Hammerman	Ivy Michaels	Jacob Seldon	Ben Ziskin	Sol Schultz
Hyman Carne	Richard Hauser	Charlotte Miller	Julius Sender	Charlotte Zusman	Sam Slonim
Elizabeth Carne	Pauline Hellreich	Marvin Miller	Leo Shapiro		Max Soifer
David Casper	Izabella Hertz	Copal Moskowitz	Candy Sherer	<b>NISAN</b>	Sarah Solomon
Diana Charme	Reva Hillelson	Barney Musselman	Rachelle Sherman	Sarah Adelman	Katie Speert
Samuel Chasens	Esther Hirsch	Quint E. Myer	Belle Sherman	Irving Bain	Dina Stayman
Selma Chernikoff	Anna Hulman	Nagi Ahmed Nasr	Lazer T. Sherman	Bessie Bassel	Mary Stone
Julius Chudde	Albert Ingberg	Ruth Neiman	Jacob M. Shirer	Louis Brodsky	Ethel Stoolman
Bella Coplan	John Ingberg	Tillie Norman	Ann Kay Shore	Annie Bulasky	Abraham H. Tracht
Albert Cretella	Rose Jacobson	Jennie Oltusky	Trina Shuchat	Wm. T. Burke	Abe Wilks
Sarah Curtis	Kathleen Jacobson	Rebecca Oscherwitz	Israel C. Shuchat	Joan Cretella	Harry Winter
Samuel Daitch	Rosalie Jacobson	Max Oscherwitz	Marvin Silberman	Tuvia Dinkin	Isidore Wolfe
William Deutsch	Lena S. Jacobson	Oscar Oscherwitz	Sylvia Silver	Samuel Engelhardt	
Miriam Ducker	Bertha Jacobson	Sara Pack	Harold Silverman	Fred Feigelson	
Nathan Edeliant	Harry Jacobson	Irwin Pinkus	Robert Silverman	Harry Feldman	
Maurice Ellison	Max Jacobson	Rose Posner	Doris Simon	Aaron Feuer	
Ethel Dvora Elman	Roy Jenefsky	Louis Press	Bertha Simon	Solomon Fishkind	
Claire Engelhardt	Harry Jenefsky	William Rabinowitz	Minnie Simon	Sarah Friedman	
Edward Erkes	Eugene Joffe	Louis H. Ratus	Aaron Sivitz	Dorothy Friedman	
Edward Feldman	Harry M. Kahn	Bessie Rafner	Efroim Sobol	Ben Garlikov	
Harley J. Felman	Morris Kanter	Jack Reingold	Isidor Soifer	Matatyahu Gehatya	
Marvin Felman	Arnold Kantor	Rose Resnick	Jack Spiegel	Regina Goldberg	
Harry Felman	Rose Kaplan	Pearl Rittner	Ben Spialter	Scott Goldstein	
Ludwig Feuchtwanger	Helen Kasavan	Charles Rosen	Elda Spizzichino	Jerome Greenhouse	
Marjorie Feuer	Louis Katz	Gloria Rosen	Jack Stack	Sidney Bessel	