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LIVESTREAM LINK

The link for all livestreamed services through StreamSpot is:
<https://venue.streamspot.com/72a802ed>

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SAVE THE DATE!

- ◆ Earth Day Celebration: Sunday morning, April 24th
- ◆ Community Yom HaShoah service: Sunday, April 24th 4:00 pm at Temple Israel
- ◆ Sunday Sundae Fun Day: Sunday, May 22nd 3:30 pm

Times for Shabbat Candle Lighting & Services

Online service links can be found at www.bethabrahamdayton.org, Facebook, or in your weekly News & Notes email

Friday, March 4		Saturday, March 12		Friday, March 25	
Kabbalat Shabbat	5:00 pm	Morning Service	9:30 am	Kabbalat Shabbat	5:00 pm
Candle Lighting	6:14 pm	Havdalah	7:20 pm	Candle Lighting	7:35 pm
Saturday, March 5		Friday, March 18		Saturday, March 26	
Morning Service	9:30 am	Kabbalat Shabbat	5:00 pm	Morning Service	9:30 am
Havdalah	7:13 pm	Candle Lighting	7:28 pm	Havdalah	8:35 pm
Communal Havdalah (Zoom)	7:15 pm	Saturday, March 19		Kabbalat Shabbat and	
Friday, March 11		Morning Service	9:30 am	Communal Havdalah services	
Kabbalat Shabbat	5:00 pm	Havdalah	8:28 pm	are on Zoom only.	
Candle Lighting	6:21 pm				

Bulletin

Dayton's Voice of Conservative Judaism

VOLUME 18, NUMBER 7

MARCH 2022

ADAR I - ADAR II 5782

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Get Your Purim Groove On!

Purim is back, IN PERSON, at Beth Abraham! It's been **45 years** since the premiere of the film, "Saturday Night Fever." In honor of that, we present this years' shpiel,



"Shushan Night Fever: A Disco Purim"

Dress in your favorite disco garb, bring boxes of mac 'n cheese to drown out Haman's name, and prepare to laugh and sing along with us. Although we will livestream the shpiel, it will not be the best way to fully enjoy the celebration. **We urge everyone to come in person.** Masks are required and we will open a pod so there will be plenty of room to spread out.



Wednesday, March 16

6:00 pm Mini-Carnival, complete with Bounce House, Games and Crafts

6:30 pm Costume Parade into the sanctuary for Megillah reading and Shpiel

Bring boxes of macaroni and cheese to shake as groggers and to be donated to the Foodbank!

Thursday, March 17

8:00 am Full Megillah Reading on Zoom - watch News & Notes for the link

KIDDUSH LUNCH RETURNS!

Good news! Based on the recommendations from the Congregational Engagement Committee, we have resumed Kiddush lunches following Shabbat services. The committee recommends the following protocols that we will follow: No more than 6 people to a table, masks must be worn at all times except when eating and we will have servers at the buffet table who will be gloved. In addition, we ask that you please allow distance between you and others, especially in the buffet line and for those participating in post service alcohol shots! Since we will be removing masks to eat, **we do ask that all those attending Kiddush be vaccinated.** If you would like to help prepare kiddush lunch or serve as a mashgiach, please call Ann Rismiller at the office.



The Cantor's Corner *Cantor Andrea Raizen*

I often catch myself humming a random tune as I am walking down the hall, doing my grocery shopping or standing in line somewhere.



I don't even realize that it is audible until someone asks me what I am singing. Many times it isn't any particular piece, just notes floating around in my head. But other

times it is a song that I recently heard that gets stuck in my consciousness, a bit like an earworm. Then there are times that a melody pops in that makes me chuckle because, not only am I familiar with the tune, but I knew the song with different words in the form of a parody.

One of the great writers of parody songs with a definitively Jewish twist was Allan Sherman. His three Gold Albums, "My Son the Folksinger," "My Son the Celebrity," and "My Son the Nut," were full of Jewish references and Yiddish. We had some of his albums growing up and I remember sitting and listening to them over and over, memorizing every word. Sherman's version of the classic English folksong, "Greensleeves," began with "In Sherwood Forest there dwelt a knight, who was known as the righteous Sir Green.....baum!" And Harry Belafonte's "Matilda" became "My Zelda," including the great line, "Oh why did she go and fall in love. I haven't seen her since Tisha B'Av. My Zelda, she took the money and ran with the tailor!"

Of course, Allan Sherman was not the first Jewish person to engage in the art of parody. An article in the Encyclopedia Judaica states that, "Hebrew parody as an established literary form is post-talmudic, dating, for the most part, from the 12th century. It first appeared in Spain, then in Provence and Italy, from where it passed to the literary centers of the Netherlands, Germany, and Eastern

Europe. Among the secular poems of the Spanish and Italian poets are many excellent parodies on diverse subjects."

Song parodies by and about Jews were in abundance in the 20th century. The American-Israeli Jewish rock band, Shlock Rock, led by singer Lenny Solomon, has produced 39 albums since 1986, writing parodies of popular secular songs, substituting new, Jewish religious-themed lyrics for the music. "Under the Boardwalk" became "Under the Chuppah" and "Help Me Rhonda" transformed to "Help Me Rambam," just to mention a couple.

I once attended a workshop on the art of writing a good parody presented by the Jewish singing duo, Kol B'Seder, Rabbi Dan Frelander and Cantor Jeff Klepper. They stressed that it was important to stay true to the original song, both in style and words, and not simply cram words into a well-known tune. One of my favorite songs of theirs is "Kosher," to the tune of Bruce Springsteen's "Fire." It begins, "You've got to have a cloven hoof. You've got to chew your cud. The bunny rabbit is a no-no. And so are piggies in the mud."

With Purim on the way, you know you are in for some more clever song parodies. This year's shpiel is based on those classic disco tunes of the 1970's. I'm not going to give anything away here, so you will need to come and hear it all for yourselves at our Purim celebration on March 16. More details about the evening can be found in this Bulletin. But I will leave you with a song that my parents, aunt and uncle once wrote for a synagogue Purim show. Haman's big number was set to the tune of "M-O-T-H-E-R," and went like this:

"H is for the houses I've foreclosed on.
A is for the awful things I do.
M is for the many hearts I've broken.
A is arbitrary, I'm that too.
N is for no-goodnick, that's what I am.
Also N means nice, I'll never be.

Put them all together they spell Ha-a-a-man. A word that means the world to me!"

BETH ABRAHAM



GIVING SOCIETIES

CHAI SOCIETY

MIKE FREED
STEVEN & LINDA HORENSTEIN
TERRY & MARLENE PINSKY
ALLAN* & BRENDA RINZLER
NORM & MARY RITA WEISSMAN

RABBI'S MINYAN

LARRY & CINDY BURICK
BRUCE & DEBBIE FELDMAN
DAVID & SUSAN JOFFE
EDWARD & MARCIA KRESS
MICHAEL & ELLEN LEFFAK
ALLEN LEVIN
DONALD & CAROLE MARGER
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IRVIN & GAYLE MOSCOWITZ
WALTER RICE & BONNIE BEAMAN RICE
LEE & PATTI SCHEAR
REX & LOUISE TINCHER
FRIEND OF THE CONGREGATION
FRIEND OF THE CONGREGATION

*OF BLESSED MEMORY

SISTERHOOD NEWS

Irene Fishbein

The Sisterhood and Men's Club's first ever joint Shabbat service is just around the corner. The many participants from both groups are in place and ready to go. Please be sure your calendar is marked to join us on **March 12th**. It will be a very special service.

Purim is just around the corner. In addition to the Carnival and Purim Shpiel, please plan to visit the Gift Shop. We will be open and ready to help you with your holiday and Judaica needs. We have new items for Passover and there will be many items on sale. Sisterhood greatly appreciates your patronage so we can continue to support the programming at Beth Abraham.



SHOPPING EARNS MONEY FOR BETH ABRAHAM

We've mentioned it before, but there are simple ways you can help raise funds for the synagogue without sending us money! Shopping with the following retailers can earn rewards for Beth Abraham. If you need help getting set up, call the office and we'll be glad to assist you.

- **Kroger Shopping:** go to www.kroger.com/communityrewards and follow the prompts to register your loyalty card. **Beth Abraham's ID# is 85475.**
- **DLM Shopping:** go to www.dorothyane.com/goodneighbor, and enter your name, DLM loyalty card number and **Beth Abraham's ID #798**. This registration must be renewed every year.
- **Amazon:** Visit smile.amazon.com. Sign in with your Amazon.com log-in and password, then in the search box look for **Beth Abraham Synagogue**. Once found, select Beth Abraham as your charity for donations. Don't forget to add the Amazon Smile link to your bookmarks for easy access whenever you make a purchase!
- **CARS:** Do you have a car you would like to donate? Call the toll-free CARS number **(855-500-7433)** and CARS handles the process from there.

All these are easy ways to help Beth Abraham!

MEN'S CLUB NEWS

Irwin Dumtschin

Purim: Men's Club and Sisterhood are again going to share the cost, prep, and delivery of mishloach manot for our congregants as we did last year.

Sisterhood/Men's Club Joint Shabbat Service: On **March 12th**, Men's Club and Sisterhood will jointly lead the Shabbat services, giving our Rabbi and Cantor a well-deserved day of rest. Please join us for this meaningful Shabbat service.

Annual Raffle Fund Raiser Event: You should be receiving your books of raffle tickets in the mail. The raffle drawings will take place during the Men's Club annual Deli-Dinner and Movie program to be held in person on **Sunday evening, March 27th**. We have some great prizes to be raffled off so please remember to mail in your ticket stubs in the return envelope provided or drop them off at the synagogue office. More information is available on page 4 of this Bulletin.

Annual Deli-Dinner And Movie Event: This year's annual event will take place on **Sunday evening, March 27th LIVE AND IN PERSON** in Beth Abraham's social hall. See further details on page 4.

Men's Club Board Meetings: Our next monthly meeting is scheduled for **Monday, March 14, at 7:30 PM** via Zoom. Our meetings are open to all, so come join us. We would love to have your input! The weekly News & Notes will have the Zoom link.

We wish everyone a Happy Purim, and many happy hamantaschen!

Library News — Off the Shelf

Allan Spetter



Harry Rabinowicz, a leading scholar of the Jews of Poland and particularly of Chasidism, produced a fascinating study titled, *The Legacy of Polish Jewry: A History of Polish Jews in the Inter-War Period, 1919-1939*, which can be found in the synagogue library. It is a must read even though it has a tragic ending. According to Rabinowicz, about 3,250,000 Jews lived in Poland in 1919.



Almost all had lived in Czarist Russia. Poland had not existed as an independent nation since 1795 when it had been partitioned by Austria, Prussia and Russia. The peace settlement of World War I in 1918-1919 included the creation of an independent Poland. Just 20 years later, except for the fortunate few who somehow managed to leave Poland in time and the handful who somehow managed to survive, almost all Polish Jews would be victims in the Holocaust.

According to Rabinowicz there is evidence that Jews lived in Poland as early as the 10th century. Over the centuries, Jews continued to move into Poland as conditions for Jews deteriorated in country after country. In Poland, Jews played a vital role in developing the nation's economy. In a chapter titled "Paradise Lost," a title borrowed from the immortal book length poem by the 17th century Englishman John Milton, Rabinowicz describes how the lives of the Polish Jews would be shattered by the Cossack uprising of 1648.

While the Cossacks carried out their worst atrocities in the Ukraine, then

under Polish control, Rabinowicz says that one third of Polish Jews perished as well. The inability of the Polish government to control the Cossacks revealed the serious weaknesses in the system of government. Poland went into a long decline and the three more powerful neighboring countries took advantage of the situation.

The French Revolution of 1789 led to the recognition of Jews as equal citizens and the idea spread across Western Europe in the early 19th century. So those Polish Jews who lived in territory under the control of Austria or Prussia became equal citizens. The majority of Polish Jews however ended up in Czarist Russia where they endured discrimination and poverty.

At first, various clauses in the peace settlement seemed to guarantee the Jews of Poland a better life. Very quickly, however, anti-Semitism became a policy of the government with wide support of the Polish people. Pogroms (riots) against the Jews continued in 1918-1919 without government interference. Rabinowicz demonstrates how Poland once again sank into virtual anarchy with 27 different governments between 1918 and 1939. Only in theory did Jews have equal rights.

Poland suffered widespread devastation during World War I and it never really recovered. The entire nation had to deal with what is known as runaway inflation which makes the national currency basically worthless. As usual, the Poles blamed all their problems on the Jews. On the borders lurked both Germany and the Soviet Union, and Poland had no natural defenses.

When war broke out between Poland and the Soviet Union in 1920-1921, the Polish Jews as usual would be caught in between with each side accusing the

Jews of supporting the other side. Beginning in 1926, Poland would become a dictatorship led by a military hero, Jozef Pilsudski. At the very least it seemed as if he could bring order to Poland, the Jews might be better off.

Nothing had changed. Pogroms continued through the 1930s and Jews would be steadily squeezed out of every aspect of the national economy. The government continually reduced its financial support for Jewish schools. Sadly, what happened to the Polish Jews closely resembled what happened to Jews in Germany at the same time. When Germany began to make demands for some Polish territory and began to expel Jews of Polish origin to Poland, the handwriting on the wall for Polish Jews seemed to become more ominous day by day.

According to Rabinowicz, by 1938-1939 only a bit more than 4,000 Jewish students had been accepted to the nation's universities. It is no surprise that Zionism became a leading force among Poland's Jews and had more support than in any other country in Europe. The Bund, the Federation of Jewish Workers in Lithuania, Poland and Russia, founded in 1897, represented another major force among the Jews of Poland. The Bund believed in creating a socialist society and it had more than 100,000 members by 1937.



WILL THE REAL ESTHER PLEASE STAND UP?

RABBI MELISSA CRESPI

I found the following article by Alieza Salzberg (on myjewishlearning.org) about the various "Esthers" fascinating, and I wanted to pass it on to you to enjoy as we anticipate Purim on March 16. - Rabbi Melissa Crespy



The heroine of the Purim story is portrayed in contradictory ways in the biblical book that bears her name.

Esther, the heroine of the Purim story, is included in a few rabbinic lists. According to the Talmud, she is one of the four most beautiful women in history (alongside the prostitute Rahav, whose name alone is said to be dangerously arousing). In the Midrash (Esther Rabbah), she is listed with other warriors of the tribe of Benjamin. And she is even included in the Talmud's list of prophetesses, for her part in authoring the Scroll of Esther.

These lists suggest divergent, and frankly contradictory, identities that may reflect different stages of Esther's development. In the early part of the Purim story, Esther is portrayed as a natural beauty who catches the king's eye and keeps her Judaism a secret. When the time is finally ripe to reveal it, she uses her charm and sexual allure to gain favor with the king and save the Jewish people from destruction.

Later in the story, we see a different side of Esther. She emerges as a leader of her people, boldly interceding with the king on their behalf and enabling the Jews to fight back and defend themselves against their enemies. Esther later writes the story that will become the Scroll of Esther and helps establish the holiday of Purim. The Talmud even casts her as the one who advocates for the scroll's inclusion in the biblical canon.

While these identities chart Esther's development from a naive girl into an independent woman and spiritual leader, we can't ignore the inherent

contradictions between them. Esther's compromised position as a beautiful woman who distanced herself from Judaism to find favor with a non-Jewish king is one of the reasons that the Scroll of Esther wasn't universally accepted at first as part of the Bible. (Another is that God appears nowhere in the story).

Many interpreters, troubled by these seeming contradictions in Esther's divergent roles, made various efforts to harmonize them. The first clean-up can be seen in the Septuagint, the first Greek translation of the Megillah, which added scenes of Mordechai and Esther praying at critical moments and sought to make God's involvement in the story more evident. Similarly, the Midrash suggests that Esther had handmaidens who helped her keep kosher and observe Shabbat in secret.

On the other hand, the Talmud entertains the possibility that Esther ate pork, suggesting that the pure version of Esther is too good to be true. Moreover, even if we accept that Esther had to eat non-kosher food to maintain appearances — her Jewishness isn't revealed to the king until late in the story — there's no getting around what may be the most perturbing detail of all, that her power is largely due to her beauty and her role as consort to the king. Is this a model of Jewish leadership we want to embrace?

Jewish sources grapple with this issue in a number of ways. The Talmud debates whether Esther was in fact beautiful, as a simple reading of the biblical story implies, or whether she won the heart of the king not on account of her sexual allure — but, miraculously, despite her lack of it. Another talmudic source describes her as "ground of the earth" during the sex act — detached and passive, an unwilling participant. "You know that ...I abhor the bed of the uncircumcised or of any Gentile," Esther prays in the additions to the Greek translation.

These texts highlight discomfort with the idea that our Jewish heroine must sleep her way to power in order to save her people. One fascinating motif pushes this ambivalence toward Esther into the realm of absurd.

The Scroll of Esther says that Mordecai took Esther as his adopted daughter (*bat*, in Hebrew). But both the Septuagint and the Talmud say that he took her as a wife (*bayit*, literally "house"). This idea sparks a full-blown dramatization of Esther's double sex life in the Talmud, which reports that Esther would emerge from the king's bed, immerse herself in a ritual bath, and then join Mordecai in his. On a formal level, this means that Esther continued to observe a significant commandment for Jewish women — going to the *mikveh* — even if the practice is not one normally used to permit a woman to two husbands. This move aims to preserve Esther's virtue, but is it better to have an adulterous woman as our heroine rather than a Jewess hiding out as queen in the Persian court? Even the most successful whitewash of Esther — in which she eats only kosher food, has only the purest of intentions, and is the unwilling object of the king's desire — cannot erase the basic facts of the story, in which she exploits her position as consort to a non-Jewish king to save her people. Rather than hide this problem, the idea of a love triangle magnifies it.

Such interpretations cannot truly resolve the contradictions, but they invite us to read the various Esthers as metaphors representing the various challenges of living as Jews in the Diaspora. Are we to blend into the dominant culture and compromise on public Jewish identity for the sake of security or power? Or do we take risks and stand up for our people, as Esther does when she boldly petitions the king without being called and finally reveals that her people, the Jews, are in harm's way.

The Talmud's motif of the love triangle doesn't really solve the problem of determining the true Esther as much as it dives into the breach, describing a woman living her inconsistencies. Esther provides us with neither an ideal of women's leadership nor a perfect model for Diaspora Jewry. Rather, it invites us to engage in the complexities of both.



Beth Abraham Men's Club Invites You To Their



2022 DELI DINNER, MOVIE, AND RAFFLE FUNDRAISER

The Men's Club Annual Deli Dinner and Movie Night will be held in-person this year, with the option to join by Zoom for those wishing to participate from home, on

Sunday evening, March 27th at 6:00 PM

Raffle tickets will be mailed, be sure to return them by March 27 for a chance to win:

- 1st Prize:** Vizio 32" HDTV (courtesy of Gordons Jewelry & Loan)
- 2nd Prize:** Shark Cordless Electric Sweeper (courtesy of Gordons Jewelry & Loan)
- 3rd Prize:** 4 Dayton Theatre Guild Tickets (Any Show of Your Choice)
- 4th Prize:** \$75 Dorothy Lane Market Gift Certificate (Courtesy of DLM)
- 5th Prize:** \$50 MasterCard Gift Card
- 6th Prize:** \$50 MasterCard Gift Card

Enjoy delicious kosher deli sandwiches, featuring your choice of corned beef, pastrami, or sliced turkey breast on rye, with potato knish, pickle, coleslaw, potato salad, dessert, and more! A full box deli dinner is **\$20/dinner**. The movie is free! The **dinner begins at 6:00 pm** followed by the raffle drawing, and our featured **movie at about 6:45 pm**.

If you are not attending in person, please pick up your box dinner on **Sunday, March 27 between 12 pm and 3 pm**. Delivery is available for those unable to pick up their meal.

Please place your order including your phone number by **March 21st** by contacting the synagogue office: 937-293-9520. Send your checks to the office (no credit cards please), payable to Beth Abraham Men's Club. Those interested in only joining for the movie are welcome to **RSVP** and attend at no cost.

Watch for the Zoom link in your News & Notes email!

Our movie for the evening will be ***The Forward: From Immigrants To Americans***, directed by Marlene Booth. From its founding in New York in 1897, *The Forward* served as a mentor and secular rabbi to hundreds of thousands of Jewish immigrants. Not only was the Yiddish language newspaper a socialist advocate for sweatshop workers, it was a literary beacon featuring giants like I.B. Singer as well as translations of world literature. It pioneered special features such as the famous and much loved "A Bintel Brief" (the first "Dear Abby"), and its "Gallery of Missing Husbands." It is a funny, affectionate, and soulful film which traces the origins of rich secular Jewish tradition handed down throughout the generations.

From the President's Desk... Scott Liberman, Beth Abraham President

As we are now starting Kiddush lunches once again after services, I want to inform the congregation of the steps that we continue to take to protect congregants, not just COVID-19 health concerns, but also from other outside risks.



In light of the recent event in Colleyville, Texas, it is important to know that we have had an active Security Committee that regularly reviews and updates security protocols. I want to personally thank Steve Fraim and Matt Arnovitz for their assistance with these issues. We have participated in many national webinars and information sessions regarding security. We have also made some of these webinars available to congregants and plan to have more in the future.

Tours of our facility have been conducted with all of the Oakwood police and fire personnel to make certain they are familiar with our building, layout and security measures. In addition, we have made contact with the FBI's Joint Terrorism Task Force local lead. All have been very cooperative and appreciate our consulting them and have been invaluable in this process.

We have joined a consortium of Ohio Jewish institutions which has retained a high-level intelligence and security firm to mitigate any potential risks that are out there. We appreciate the Jewish Federation of Greater Dayton and the Secure Community Network for keeping all our local institutions up to date and informed.

We continue to implement and modify our security protocols and building needs. In the near future, we will be working on additional training for our

congregation, our Saturday morning greeters and staff, both virtually and in person. We hope this information gives you some assurances and understanding of how we are continuing to monitor our security. Please feel free to contact me if you have further questions or concerns.

HELP WANTED FOR DENNIS

As activity ramps up in the synagogue, we are looking to find an assistant for Dennis who can help him in the short term and who Dennis can train for the future. The person must be available to work on Saturday mornings and week-ends as needed. If any member of the congregation knows of an individual that fits the bill, please contact the synagogue by phone or email with contact information for the person you are recommending. We will contact the individual and determine his/her interest and fit for the position.

THE DISPUTATION OF BARCELONA – A PERFORMANCE IN MUSIC AND THEATRE

Thursday, March 10, 2022
3:00 PM - 5:00 PM
Dayton Metro Library,
Main Campus, 3rd Street
The Eichelberger Forum, 1st Floor

This event is Part II in the two-part series, "A Medieval Afternoon," that began with the performance of the *Blood Libel* at Beth Abraham on Sunday, February 6, 2022.



Travel back to 1263 Barcelona and witness a public disputation between Pablo Christiani and Moses ben Nachman through a dramatic reading of Hyam Maccoby's play, *The Disputation*. Maccoby's play is an intimate view of disputations staged as part of the forced conversations between representatives of Christianity and Judaism that were occurring all over medieval Europe. The program will open with a half hour of medieval music performed by the Winds in the Woods Early Music Ensemble and an introduction to the play by Dr. Miguel Gomez, Lecturer in the Department of History at the University of Dayton. The event is made possible by a grant from the Association of Jewish Studies and support from the College of the Arts and Sciences at the University of Dayton. Community Partners are Beth Abraham Synagogue and Dayton Metro Library. The performance is free and open to the public; masks required.

Wind in the Woods is privileged to be providing medieval music for this event too. At this performance, some of their music will be drawn from Spain and Barcelona.

Passover Candy Sale – ORDER NOW!

It's not too late to order your kosher for Passover candy through us, which helps raise funds for our religious school. This year the sale will again take place exclusively online. Simply follow the link below that will take you directly to the Beth Abraham sales page. There you will see the variety of products and their prices*. Fill your "shopping cart" and pay with a credit card.

Orders must be placed by no later than March 4. All orders will be delivered to Beth Abraham. We will notify you when the candy arrives and let you know how you can pick it up. If you have any questions or concerns about the ordering process, please contact Cantor Raizen.

***Please Note:** Some products are no longer available, such as Almond Kisses and the Dark & Milk Chocolate Assortment. But there are some new items, as well.

To order, go to: <https://tinyurl.com/2zukz9eh> - or check your News & Notes email for the link!

Mi Sheberach List – A New Process Begins March 1st

Each Shabbat we read a list of names who have been placed on our Mi Sheberach list for healing. We are concerned that it has not always been kept up to date. The Ritual Committee has decided to establish a new process for placing names on the list. Each month, a brand new list will be compiled (all names from the previous month will be taken off). This will require people to call the office, or email Ann (arismiller@bethabrahamdayton.org) each month with names they wish to be included. Names can be added throughout the month.

ADULT EDUCATION WITH RABBI CRESPI

Medical Ethics - Tuesdays at 11:00 am
March 1, 15 and 22 (no class on March 8)

What Happened to All the Women? - Thursdays at noon
March 3 (at 11 am instead of noon), 17, and 24.



The Wind in the Woods ensemble performed prior to the presentation of the play "Blood Libel" on February 6th.



Marshall Weiss participates in the play "Blood Libel" presented at Beth Abraham on February 6th.

We Gratefully Acknowledge...these thoughtful contributions

Bert Appel Fund

In memory of

Dottie Engelhardt, by Bret & Charlotte Golden, Renate Frydman, Angela & Joel Frydman

Carolyn Katz, by Renate Frydman

In honor of

Renate Frydman's honor as a Woman of Influence from the YWCA, by Bella Freeman

Building Fund

In memory of

Dottie Engelhardt, by Pam & Jay Ellison

Cemetery Fund

In memory of

Joseph Bettman, by Shirley Frankowitz
Morris Frankowitz, by Shirley Frankowitz

Martin Gotlieb, by Shirley Frankowitz
Etta Ghan, by Shirley Frankowitz

General Fund

In memory of

Dottie Engelhardt, by Stanley & Susan Katz, Goldye & Jerome Kopmar, Sharon Gordon Natarus & family, Marc Katz & Julie Liss-Katz, Lynn Foster, Esther & DeNeal Feldman, Bob Kahn, Robin Davis, Debbie Oppenheimer, Judi Kuhr, Steve & Julie Shifman, Sandy & Cindy Hiudt, Rabbi Smolkin & Adath Israel Congregation, Scott & Amy Litwin, Sara Litwin, Lou Levin, Al Levin, Susan Brenner & Steve Mombach, Susan & Bill Schmidt, Gerri Shubow & family, Julie & Rick Kantor, Sherri & Larry Feuer, Lori Ohlmann, Joan & David Marcus, Toba Jeanne Feldman, Alvin & Ellen Stein, Mike Brenner, Nada & David Krauss, Judy & Tom Johnson, Judy & Mark Hoffman, Diane Lieberman Slovin, Larry Neuman, Steven & Judy Berman, Scott & Ann Liberman, Terry & Jamie Schneider, Steve & Miriam Singer, Robert & Tina Arky, Joan & Jeff Farber & family, Sara & Richard Behrman, Bill & Suzy Goldberg

Dolores Miller, by Andrew & Pam Schwartz, Susan & David Joffe, Marc Katz & Julie Liss-Katz

Harriet Schiff, by Susan & David Joffe

Hannah Zappin, by Lynn Foster

Carolyn Katz, by Irene & Gary Fishbein

Greg Glasser, by Irene & Gary Fishbein

Stephen Weisbrod, by Irene & Gary Fishbein

In honor of

Marlene Pinsky's birthday, by Marc Katz & Julie Liss-Katz

Beverly Louis's birthday, by Marc Katz & Julie Liss-Katz

Stephen Furst's new grandchild, by Mark Kallick & David Moore

Gerald Wilks Fund

In memory of

Miriam Ducker, by Howard & Sue Ducker

Ida Pinsky Fund

In memory of

Martin Goodman, by Donald & Carole Marger

Delores Miller, by Marlene & Terry Pinsky

Dottie Engelhardt, by Marlene & Terry Pinsky

Speedy recovery

Jim Levinson, by Marlene & Terry Pinsky

Is Brotkin Fund

In memory of

Howard Beyer, by Ira, Evan & Linda Levine

Joel Horenstein Fund

In memory of

Anna Stefin, by Steve & Linda Horenstein

Dottie Engelhardt, by Henry Guggenheimer, Steve & Linda Horenstein

Delores Miller, by Steve & Linda Horenstein

Harriet Schiff, by Steve & Linda Horenstein

Ron Gilbert, by Steve & Linda Horenstein

Howard Beyer, by Steve & Linda Horenstein

M. David Dial, by Steve & Linda Horenstein

Speedy recovery

Edie Pequignot, by Steve & Linda Horenstein

JWV Coplin Fund

In memory of

Bernie Gottesman, by Frieda Blum

Kiddush Fund

In memory of

Morris Frankowitz, by Adele Krug
Sidney Shane, by Felice Shane
Phyllis Shane, by Felice Shane

Rabbi's Discretionary Fund

In memory of

Delores Miller, by Diane & Ralph Williams, Lawrence & Sheila Wagenfeld
Dottie Engelhardt, by Diane & Ralph Williams, Ellen & Mark Knue, David Wolfish, Carol Long, Judy Woll & Ron Bernard, Cheryl & Steve Hecht, Franklin Handel & Renee Rubin Handel

Ritual Fund

In memory of

Charlotte Zusman, by Shirley Wahrman
Jacqueline Joyce Miller, by Rhoda Miller
Arthur Carne, by Steven Carne
Cantor Joyce Dumtschin, by Irwin Dumtschin
Marvin Miller, by Rhoda Miller
Julius Chudde, by Roger & Mindy Chudde
Debbie Naftulin, by Goldye & Jerome Kopmar
Fred Weiss, by Minette Weiss, Jackie Miner
Ruth Rafner, by Minette Weiss, Jackie Miner
Ida DuBro, by Minette Weiss, Jackie Miner
(continued on next page)

In the Beth Abraham Family

Thanks to the following Service Sponsors:

February 5 – Larry Kaufman and Rabbi Melissa Crespy in honor of Rabbi Crespy’s birthday
February 12 – No sponsor
February 19 – No sponsor
February 26 – Felice Shane in memory of Raphael Furst

Congratulations to those celebrating birthdays and anniversaries in March:

March Birthdays

1 Audrey Tuck
4 Betty Crouse
4 Lee Schear
5 Joel Frydman
5 Erika Zawatsky
7 Joseph Beaman
7 Sharon Cohen
8 Jack Bernstein
8 Joel Shapiro
8 Seth Orloff
8 Richard Pinsky
9 Mark Feingold
9 Janice Kohn
11 Lisa Blum
11 Beatrice Burke
11 Charlotte Golden
12 Barbara Kimmel
12 Richard Gruber
17 Tara Feiner
17 Harold Wilson
18 Devorah Schwartz
18 Jeffrey Roberts
19 Mark Feuer
21 Harvey Lehrner
22 Carole Marger
23 Mary Rita Weissman

24 Cheryl Lewis
26 Bruce Mendelson
26 Adam Feiner
27 Susan Katz
28 Cynthia Burick
29 Carol Chudde
30 Samuel Rosengarten
30 Phyllis Rosen

March Anniversaries:

1 Steve & Patty Wyke
16 Joel & Marci Vandersluis
26 Cantor Jerome & Goldye Kopmar
28 Howard & Deborah S. Rubenstein

** If your birthday or anniversary is not listed above, please call the office so we can put it in the database

WE RECORD WITH DEEP SORROW THE PASSING OF:

M. David Dial, husband of Linda Brotkin
Delores Miller, sister of Rabbi Bernard Barsky
Harriet Schiff, mother of Dale Schiff

(Donations continued)

Bea DuBro, by Minette Weiss, Jackie Miner
Louis DuBro, by Minette Weiss, Jackie Miner
Sol DuBro, by Minette Weiss, Jackie Miner
Freada Scheller, by Minette Weiss, Jackie Miner
Edward Zawatsky, by Roberta Zawatsky
Louis Rubin, by Phyllis Hochman
Marlene Carne, by Steve Carne
Hyman Carne, by Steve Carne
Gladys Goodman, by Gary Goodman
Shelly Sherman, by Susie &

Eddie Katz
Barbara Katz, by Stanley & Susan Katz
Stuart Rosenstein, by Cherie Rosenstein & family
Irwin Rosenstein, by Cherie Rosenstein & family
Mervin Lewis, by Norm & Kay Lewis
Ruben Pilder, by Sandy Smith
Edward Kahn, by Robert Kahn
Diana Charme, by Alvin Charme
Beth Ann Wynn, by Lynn & David Goldenberg
Dorothy Spaier, by Nadine & John Merker
Dottie Engelhardt, by Jim &

Carol Nathanson, Clara Hochstein
Delores Miller, by Jim & Carol Nathanson

In honor of
Bruce Brenner & Sandy Sloane Brenner’s anniversary, by Miriamne Krummel

Sam & Sadie Berman Candy Fund

In memory of
Reva Hillelson, by Clara Hochstein

Social Action Fund

In memory of
Harriet Schiff, by Larry & Marilyn Klaben



YAHRZEITS

This list represents yahrzeits for this month as listed in Beth Abraham’s database. If we have missed a name, please call the Synagogue office at (937) 293-9520 and let us know so we can update our records.

This March (Adar I - Adar II) we remember:

ADAR I

Herman Arnovitz
Rafael Furst
Bernard Robert Goldstein
Martin Goodman
Seena Stayman Goodman
Max Greenspun
Selli Gutmann
Rose Cohen Levin
Rae Mellman
Marvin Miller
Bernard Rosenblatt
Lena Rosoff
Lawrence Schear
David Schneider
Lazer T. Sherman
Israel C. Shuchat
Erin Stahl
Seena Stayman
Philip Stayman
Abraham Stein
Jacob Wolfe

ADAR II

David Abromowitz
Bernard Antman
Jacob Austrian
Tess Bachman
Rose Bader

Siegmund Baer
Gertrude Bashman
Samuel Block
Stephen Braverman
Esther Brown
Abraham Brunson
Max Burgman
Jack Burke
Elizabeth Carne
Julius Chudde
Emma Cohen
Samuel Daitch
Maurice Ellison
Claire Engelhardt
Edward Feldman
Harley Jay Felman
Marvin Felman
Harry Felman
Ludwig Feuchtwanger
Isadore L. Feuer
Sarah Fiddler
Fanny Fisher
Anna Fleischman
Ida M. Fondiler
William Friedman
Irwin Galinkin
Rosalyn Garlikov
Scott Goldstein
Moses Goodman

Fannie Gressel
Anne Hammerman
Blumie Jacobson
Bertha Jacobson
Harry Jacobson
Roy Jenefsky
Harry Jenefsky
Rose Kaplan
Sol Kling
Ella Krumholz
Jack Kurtzer
Gertrude Lang
Cecilia ben Lemko
Morris Lovett
Shirley Maharam
Harriet Margolis
Victor Marks
Leon Maybruck
Marvin S. Metz
Charles W. Miller
Charlotte Miller
Copal Moskowitz
Ruth Neuerman
Tillie Norman
Harry Office
Louis H. Radus
Bessie Rafner
Jack Reingold
Rose Resnick

Pearl Rittner
Charles Rosen
Max Rosenbaum
Deborah Ruben
Pessach Rubin
Keith Saeks
Dora Rosalynd Scheer
Syma Schmerler
Florence Schwartz
Melvyn Scott
Kay Segal
Sadie Segal
Jacob Seldon
Julius Sender
Ann Kay Shore
Henry Sians
Sylvia Silver
Harold Silverman
Minnie Simon
Aaron Sivitz
Raymond Smith
Isidor Soifer
Jean Spetter
Ben Spialter
Jack Stack
Bernice Stein
Jonas Stein
Rose Stoolman
Meyer Strausberg

Davideen Swanger
Pauline Thum
Harry Tomchin
Sara Topper
Helene Vangrov
Charles Vangrov
Louis Wall
Celia Weiner
Harry Weinman
Sylvia Weissman
Leon Michael Williams
Josephine Woll
Theodore Yaross
Abe Zipperstein

For three generations
Dayton’s Traditional
Jewish Funeral Home

Marker & Heller
Funeral Homes

1706 N. Main & 5844 Old Troy Pike
275-7434



Thank you, Michele Berry, for speaking with us during services on January 15. An Accomplice with Showing Up for Racial Justice (SURJ), Michele spoke to us about *Calling Each Other IN to Racial and Social Justice* and how to humbly and authentically have meaningful conversations. We also talked about how to *act*. Watch for a list of resources from Michele in your weekly News & Notes email.



Congratulations to **Renate Frydman** who has been selected a YWCA Woman of Influence as a community advocate and educator.

Debbie Feldman is this year’s recipient of the Maureen Patterson Regional Leader Award as an extraordinary leader in our community who advocates for the community’s economic health and growth.

Economy Linen and Towel Service has been honored with the Project of the Year Award by the Dayton Development Coalition with their plan to build a new laundry facility in West Dayton. **Bruce Feldman** is their President and CEO.

Mazel Tov to our congregants for these wonderful honors!